Exercises

Using the screenshots and information provided, determine authorized access points for works and expressions, persons, families, and corporate bodies and record entity attributes if readily available and ascertainable
Work/Expression Exercises
Exercise 1 – Determine authorized access point for this work

Edge of the World - Short Action Film

This film follows an elite group of highly trained mercenaries specializing in contract assassinations. Upon successful completion of their most recent assignment, they find themselves tasked with the killing of one of their own.

An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

Equipment: Canon 7D, T2i, vixia hf30.

Budget: $200

Bloopers: http://www.youtube.com/watch?v=fqs7e3TCWrl
This film follows an elite group of highly trained mercenaries specializing in contract assassinations. Upon successful completion of their most recent assignment, they find themselves tasked with the killing of one of their own.

An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

Equipment: Canon 7D, T2i, wixia h30.

Budget: $200

Bloopers: http://www.youtube.com/watch?v=fqs7e3TGWrl
Info you’ve found

Results of a search of the NAF for the title *Edge of the world*:

100 1_  Anderman, Janusz, $d 1949- $t Kraj świata. $l English
400 1_  Anderman, Janusz, $d 1949- $t Edge of the world

100 1_  Childs, Barney. $t Edge of the world

100 1_  Powell, Michael, $d 1905-1990. $t 200,000 feet on Foula
400 1_  Powell, Michael, $d 1905-1990. $t Edge of the world

130 _0  Edge of the world (Motion picture)

SEE AUTHORITY RECORD ON NEXT PAGE
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010 | n | 91077731
040 | DLC  | b eng c DLC d WaU
046 | k   | 1937
130 | 0   | Edge of the world (Motion picture)
380 |     | Motion picture
670 | Powell, M. | Edge of the world, 1990: b p. viii, etc. (The edge of the world; motion picture made 1936)
670 | Internet movie database, Aug. 27, 2012 b (The edge of the world (1937); director: Michael Powell)
670 | Wikipedia, Aug. 27, 2012 b (The edge of the world (1937) was the first major project by British filmmaker Michael Powell; release date: September 1937 (UK); running time: 81 min.; country: United Kingdom)
```
More info you’ve found

Results of IMDb search for *Edge of the world*:

The Edge of the World (1937)
The Edge of the World (2005)
The Edge of the World (2009)
The Edge of the World: BC’s Early Years (2010)
Edge of the World (2011)

*SEE SCREENSHOT FROM IMDb*

The Edge of the World (2011)

*SEE SCREENSHOT FROM IMDb*
Edge of the World (2011)

Your rating: 5/10 (awaiting 5 votes)
Reviews: write review

In the world of contract killers, Alpha Team reigns supreme. This 5 man team executes with the precision of a highly trained military unit...

Production Notes from IMDbPro

Status: Completed | See complete list of 25,800 in-production titles »
Updated: 11 July 2011
More Info: See more production information about this title on IMDbPro.

Storyline

In the world of contract killers, Alpha Team reigns supreme. This 5 man team executes with the precision of a highly trained military unit, and asks no questions when it comes to contracts. Until they find themselves having to kill one of their own. Their decision to bring the fight to the head of their agency has consequences that even they could not plan for.

Written by Anonymous

Details

Country: USA

Genres: Short | Action | Adventure | Crime

Parents Guide: Add content advisory for parents »

Connect with IMDb

2,847,223 people like IMDb.

Sponsored Links (What's This?)
The Edge of the World (2011)

Your rating: 0/10
(Awaiting 5 votes)
Reviews: write review

Phillip and Beatrice, a couple in the 1400s, write increasingly frustrating letters to each other during Phillip's Eastern World exploration.

Director: Colin Duffy
Writer: Amy Vorpahl
Stars: Amy Vorpahl and Blake Walker | See full cast and crew

Cast
Credited cast:

Amy Vorpahl ... Beatrice (voice)
Blake Walker ... Phillip (voice)

Full cast and crew »

Storyline
Phillip and Beatrice, a couple in the 1400s, write increasingly frustrating letters to each other during Phillip's Eastern World exploration.

Add Full Plot | Add Synopsis

Genres: Short | Comedy

Parents Guide: Add content advisory for parents »
* Preferred title for the work:
** Form of work (MARC 380):
** Date of work (MARC 046 $k $l):
** Place of origin of the work (MARC 370 $g):
** Other distinguishing characteristic of the work (MARC 381):
History of the work (MARC 678):

Authorized access point for the work:
1__ __ $a

* Core element
** Core element when needed to differentiate a work from another work with the same title or from the name of a person, family, or corporate body.
Exercise 2 – Determine authorized access point for this resource

Video Description:

Edge of the World: A short action film in which an elite group of mercenaries specializing in contract assassinations undertake a mission. Upon completion, they find themselves tasked with killing one of their own.

An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

Equipment: Canon 7D, T2i, vixia hf30.

Bloopers: [Link to YouTube video]
Edge of the World: A short action film in which an elite group of mercenaries specializing in contract assassinations undertake a mission. Upon completion, they find themselves tasked with killing one of their own.

An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

Equipment: Canon 7D, T2i, vixia hF30.

Bloopers: http://www.youtube.com/watch?v=fqs7e3TGWrI
Edge of the World: A short action film in which an elite group of mercenaries specializing in contract assassinations undertake a mission. Upon completion, they find themselves tasked with killing one of their own.

An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

Equipment: Canon 7D, T2i, visa hf30.

Bloopers: http://www.youtube.com/watch?v=fqs7e3TGWrl
Edge of the World: A short action film in which an elite group of mercenaries specializing in contract assassinations undertake a mission. Upon completion, they find themselves tasked with killing one of their own.

An Andrew Thompson and Rick Iverson film. Shot on location in Sarasota, FL and Florida State University.

Equipment: Canon 7D, T2i, vixia hf30.

Bluopers: http://www.youtube.com/watch?v=fqs7e3TGWrl
Authorized access point for the work:

* Content type (MARC 336):

** Date of expression (MARC 046 $k/$l):

** Language of expression (MARC 377 $a $l):

** Other distinguishing characteristic of the expression (MARC 381):

Authorized access point for the expression:

1__ __ $a

* Core element
** Core element when needed to differentiate an expression of a work from another expression of the same work
Exercise 3 – Determine the authorized access point(s) for expressions of this resource
“It’s Independence Day meets District 9, except cooler.”

BATTLE: LOS ANGELES

It’s not war. It’s survival.

SPECIAL FEATURES:
- Behind the Battle
- Aliens in L.A.
- Preparing for Battle
- Creating L.A. in L.A.
“It’s Independence Day meets District 9, except cooler.”

Marine staff sergeant (Aaron Eckhart) and his platoon take on an enemy unlike any they’ve ever encountered when hostile alien invaders attack the planet in this epic sci-fi action film.

**LANGUAGES:** ENGLISH, FRENCH (Doublé au Québec), SPANISH, THAI 5.1 Dolby Digital, ENGLISH - Audio Description Track Dolby Surround

**SUBTITLES:** ENGLISH, ENGLISH SDH, FRENCH, SPANISH, CHINESE, KOREAN, THAI
Battle, Los Angeles (Motion picture)

Battle, LA (Motion picture)

World invasion (Motion picture)

World invasion, battle Los Angeles (Motion picture)

Battle, Los Angeles, c2011: title screen (Battle: Los Angeles)

Wikipedia, Sept. 26, 2012 (Battle: Los Angeles (also known as Battle: LA and internationally as World Invasion: Battle Los Angeles); 2011 American military science fiction war film directed by Jonathan Liebesman)

Internet movie database, Sept. 26, 2012 (Battle Los Angeles (2011); director: Jonathan Liebesman; genres: Action; Sci-Fi)
Access Points to Include in the Bibliographic Record

___ ___ $a
___ ___ $a
___ ___ $a
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___ ___ $a
___ ___ $a
Exercise 4a – Determine the authorized access point for the part of the work.

Authority record found for the work:

130 _0 Glee (Television program)
Exercise 4b – Determine the authorized access point for the part of the work

Authority record found for the work:

130 _0 Good wife (Television program)

SEE ALSO INFO FROM EPGUIDES.COM ON NEXT SLIDE
### The Good Wife

**(a Titles & Air Dates Guide)**

*by this TVRage editor*

Last updated: **Wed. 3 Oct 2012 1:00**

Aired from: **Sep 2009**
To: xxx

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**CBS (US)**

60 min
Exercise 5a – Determine the authorized access point for this work

Authority records found for entities related to this resource:

100 1_ Foster, Leslie T., $d 1947-

100 1_ Keller, C. Peter

100 1_ Boomer, Jack

110 2_ Western Geographical Press

110 2_ University of Victoria (B.C.). $b Department of Geography
Exercise 5b –
Determine the
authorized access
point for this work

Authority records found for entities related to this resource:

100 1_ Shaw, Mary, $d 1968-
100 1_ Thomas, Bethan
100 1_ Boomer, Jack
100 1_ Smith, George Davey
100 1_ Dorling, Daniel
110 2_ Policy Press

the Grim Reaper’s road map
An atlas of mortality in Britain

Mary Shaw, Bethan Thomas,
George Davey Smith and Daniel Dorling
Exercise 5c –
Determine the authorized access point for this work

Authority records found for entities related to this resource:

110 1_ Canada. $b Indian and Northern Affairs Canada

100 1_ Anderson, Erik, $d 1966-

110 2_ Public History Inc.

100 1_ Bonesteel, Sarah
Exercise 5d —
Determine the authorized access point for this work

A Global Representative System of Marine Protected Areas

Principal Editors
Graeme Kelleher, Chris Bleakley, and Sue Wells

Volume I

Authority records found for entities related to this resource:

100 1_ Kelleher, Graeme
100 1_ Bleakley, Chris
100 1_ Wells, Sue
110 2_ Great Barrier Reef Marine Park Authority
110 2_ World Bank
110 2_ IUCN--The World Conservation Union
Exercise 5e –
Determine the authorized access point for this work

Authority records found for entities related to this resource:

110 1_ United States. $b Environmental Protection Agency. $b Region V

110 1_ Wisconsin. $b Bureau of Fisheries Management & Habitat Protection

100 1_ Watermolen, Dreux J.

100 1_ Bernthal, Thomas W.

110 2_ Coefficient of Conservatism Expert Group (Wis.)
Personal Name Exercises
Exercise 1 – Determine authorized access point for the film’s director/writer
MEAT
A short about a certain kind of hunger | 3:00 | 11 months ago | vimeo.com
MEAT
A horror short about a certain kind of hunger | 3:00 | 11 months ago | vimeo.com
IMDb record for *Meat*

**Meat (III) (2011)**
7 min - Short | Horror - 25 July 2011 (USA)

Your rating: ★★★★★★★★★★ -/10
(2 votes)
Reviews: write review

Hard to Digest

**Director:** Robert Rekinski III
**Writer:** Robert Rekinski III
**Stars:** Judy Nitterhouse and Michael Alan Williams

Cast
Credited cast:
- Judy Nitterhouse
- Michael Alan Williams

Storyline
Add Full Plot | Add Synopsis

Taglines: Hard to Digest
Additional information: nothing found in OCLC search of bibliographic and authority files
Preferred name for the person:
* Date of birth (MARC 046 $f):
* Date of death (MARC 046 $g):
** Period of activity of the person (MARC 046 $s $t):
* Title of the person (MARC 368 $d):
** Fuller form of name (MARC 378 $q):
* Other designation associated with the person (MARC 368 $c):

Gender (MARC 375):
Place of birth (MARC 370 $a):
Place of death (MARC 370 $b):
Country associated with the person (MARC 370 $c):
Place of residence (MARC 370 $e):
Address of the person (MARC 371):
Affiliation (MARC 373):
Language of the person (MARC 377):
Field of activity of the person (MARC 372):
** † Profession or occupation (MARC 374):
Biographical information (MARC 678):

Authorized access point for the work:
1__ __ $a
Exercise 2 – Determine the authorized access point for the actor Matt Jones
Matt Jones as Older Andre

Uploaded by MishaSund on Jan 29, 2008
Written and Directed by Misha Sundukovskiy
NYU Sight and Sound Film Fall 2007
Starring
Milton Sweet
Cheyne Eddy
Matt Jones
Lisa Alston

Category: Film & Animation
License: Standard YouTube License
7 likes, 0 dislikes
Artists: Cunninlynguists

Buy "Remember Me (Abstract/Reality)" on:
Google Play, iTunes, eMusic, AmazonMP3
Contains content from: IDDA
OCLC personal name browse of the authority file. After searching OCLC authority and bibliographic records, you determine that your person is not yet established.
Names (Exact Matches) (Displaying 57 Results)

1. Matt Jones (III) (Writer, Coronation Street (1960))
4. Matt Jones (LI) (Camera and Electrical Department, Dark Tides (2011))
7. Matt Jones (LVII) (Writer, Real Fitness TV (2011))
   aka "Matt L. Jones"
9. Matt Jones (VIII) (Transportation Department, Quantum of Solace (2008))
10. Matt Jones (VI) (Miscellaneous Crew, Showgirls (1995))
11. Matt Jones (X) (Cinematographer, Out of Nowhere (Remix) (2004))
13. Matt Jones (XXV) (Art Department, Corner Bride (2005))
15. Matt Jones (XV) (Actor, Black Oasis (2005))
16. Matt Jones (XX) (Producer, New Pollution (2005))
17. Matt Jones (XXIV) (Camera and Electrical Department, Madonna: The Girlie Show - Live Down Under (1993))
18. Matt Jones (XXXI) (Writer, Aces and Eights (2008))
   aka "Matt Jones"
22. Matt Jones (XLVII) (Actor, The Inn Keeper (2010))
24. Matt Jones (XXXIII) (Producer, Outing Riley (2004))
25. Matt Jones (IX) (Actor, Orion Slave Girls Must Die!!! (2007))
26. Matt Jones (LIX) (Cinematographer, Johnny Midnight (2010))
27. Matt Jones (LVIII) (Miscellaneous Crew, Mr. Nice (2010))
29. Matt Jones (IV) (Sound Department, 2002: The Rage of Eden (1994))
30. Matt Jones (LV) (Camera and Electrical Department, Curry Mushrooms (2011))
31. Matt Jones (LXIII) (Sound Department, Alma (2011))
32. Matt Jones (IX) (Camera, La Sirte (IL) Final (2009))
33. Matt Jones (X) (Camera, La Sirte (IL) Final (2009))
Biography for
Matt Jones (XXX) 

Birth Name
Matthew Anthony Jones

Nickname
MJ Jones

Height
6' 3½" (1.92 m)

Mini Biography
Born and raised in the San Francisco Bay Area, following high school Matt played basketball and studied theater at Brown University for two years, before leaving school to more avidly pursue a career in acting. He has since studied at San Francisco’s American Conservatory Theatre and the UCLA School of Theatre, Film, and Television.

IMDb Mini Biography By: Anonymous

Trivia
Was nominated for a 2011 Bay Area Theater Critics Circle Award for his performance in TheaterWorks’ world premiere production of Dan Dietz’s play, “Gentleman in the Lower 9”.

Is a recipient of the 2011 Princess Grace Award.

Speaks Spanish.

Plays guitar.

Holds a B.A. from the UCLA School of Theater, Film, and Television.

Attended high school in San Francisco, CA.

Born in San Rafael, CA.
Preferred name for the person:
* Date of birth (MARC 046 $f):
* Date of death (MARC 046 $g):
** Period of activity of the person (MARC 046 $s $t):
* Title of the person (MARC 368 $d):
** Fuller form of name (MARC 378 $q):
* Other designation associated with the person (MARC 368 $c):

Gender (MARC 375):

Place of birth (MARC 370 $a):

Place of death (MARC 370 $b):

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Place of residence (MARC 370 $e):

Address of the person (MARC 371):

Affiliation (MARC 373):

Language of the person (MARC 377):

Field of activity of the person (MARC 372):

** † Profession or occupation (MARC 374):

Biographical information (MARC 678):

Authorized access point for the work:
1__ __ $a
Exercise 3 – Determine the authorized access point for Sheryl Deane
The Thrillseekers feat. Sheryl Deane
Synaesthesia (Fly Away)

Includes:
Paul Van Dyk & Darude vs. JS16 Mixes
Info you’ve found

• Nothing in authority file
• Three bib records in OCLC for recordings that have the heading Deane, Sheryl, all of which are this person
• Discogs.com has a web page for her:
  Sheryl Deane; UK vocalist; in groups: Ruff Loaderz; West End; variations: Sheryl Duane
• MusicBrainz.org has a web page for her:
  Sheryl Deane; person; female; United Kingdom
• Sandrareynolds.co.uk has a web page for her:
  Sheryl Deane; skills: improvisation & devising; presenting; singing; languages: English; acted in television, film, theatre, and commercials; was in a girl group; sang with a music act called The Thrillseekers
• There is another Sheryl Deane who is a guitarist from Cape Town, South Africa; no recordings in OCLC, but you did find two sound files on Soundcloud of her playing Bach’s Air on G String and Fauré’s Pavane
Preferred name for the person:
* Date of birth (MARC 046 $f):
* Date of death (MARC 046 $g):
** Period of activity of the person (MARC 046 $s $t):
* Title of the person (MARC 368 $d):
** Fuller form of name (MARC 378 $q):
* Other designation associated with the person (MARC 368 $c):

Gender (MARC 375):
Place of birth (MARC 370 $a):
Place of death (MARC 370 $b):
Country associated with the person (MARC 370 $c):
Place of residence (MARC 370 $e):
Address of the person (MARC 371):
Affiliation (MARC 373):
Language of the person (MARC 377):
Field of activity of the person (MARC 372):
** † Profession or occupation (MARC 374):
Biographical information (MARC 678):

Authorized access point for the work:
1__ __ $a
Family Name Exercise
Embassy Institute: Duggars #1 Recommended Resource

Embassy Institute has hundreds of our favorite messages that have helped us raise our children to seek God in today's world. For only $9 per month your family will have unlimited access to messages from Gil and Kelly Bates (who also have 19 children), to the Jim Sammon's Financial Freedom Seminar that is life changing! Read More >>>

© 2011, Jim Bob & Michelle Duggar Family
Info you’ve found

• Jim Bob and Michelle Duggar married July 21, 1984; first child, Joshua, was born March 3, 1988
• No name authority for any family named Duggar
• LCSH heading established:
  100 3_ Dugger family
  400 3_ Duggar family
• The Duggars live in Tontitown, Arkansas
• Authority records found:
  100 1_ Duggar, Jim Bob
  100 1_ Duggar, Michelle
  151 __ Tontitown (Ark.)
* Preferred name for the family:
* Type of family (MARC 376 $a):
* Date associated with the family (MARC 046 $s $t):
** Place associated with the family (MARC 370 $c $e $f):
** Prominent member of the family (MARC 376 $b):
Hereditary title (MARC 376 $c):
Family history (MARC 678):

Authorized access point for the family:
1__ __ $a

* Core element
** Core element if needed to distinguish a family from another family with the same name
Corporate Name Exercises
Exercise 1 – Determine the authorized access point for the festival. Resource being cataloged is its website.
Info you’ve found

• Began in a small meeting room of a Dallas hotel in 1978
• Original name: Greater Southwest Vintage Guitar Show
• Annual event
• Since 2004 held at Dallas Market Hall
• Founded by Charley Wirz, John Brinkman, and Danny Thorpe
* Preferred Name for the Corporate Body:
* Location of Conference, Etc. (MARC 370 $e):
** Location of Headquarters (MARC 370 $e):
* Date of Conference, Etc. (MARC 046 $s $t):
* Date of Establishment (MARC 046 $s):
* Date of Termination (MARC 046 $t):
† ††Associated Institution MARC 373):
* Number of a Conference, Etc.:
‡ **Other Designation Associated with the Corporate Body (MARC 368 $a $b $c):
Language of the Corporate Body (MARC 377):
Address of the Corporate Body (MARC 371):
Field of Activity of the Corporate Body (MARC 372):
Corporate History (MARC 678):

Authorized access point for the corporate body: 1___ ___ $a

* Core element
** Core element if needed to distinguish a corporate body from another corporate body with the same name
† Core element for conferences if name provides better identification than local place or if local place unknown or cannot be readily ascertained
†† Core element for other corporate bodies if the institution’s name provides better identification than the local place name or if the local place name is unknown or cannot be readily determined, and it is needed to distinguish the corporate body from another corporate body with the same name
‡ Core element for a body with a name that does not convey the idea of a corporate body
Exercise 2a - Determine the authorized access point for this festival. Assume that you are cataloging a set of videos of plays presented over the entire history of the festival.

DEPARTMENT OF THEATRE
and MUSIC STUDIES

The 8th Biennial Festival of Ten-Minute Plays

The deadline for submission of plays to the Festival of Ten VIII has now passed and plays are no longer being accepted.

The Department of Theatre wants to thank all of the nearly 400 playwrights who have submitted plays.

Our screeners will now begin to read the play as we embark on the process that will lead us to the ten plays that will be performed in our Festival of Ten VIII in February 2013.
Department of Theatre

The 7th Biennial Festival of Ten-Minute Plays

CALL FOR SCRIPTS

The Department of Theatre at The College at Brockport - State University of New York is pleased to announce its 7th Biennial Festival of Ten-Minute Plays.

Please note that are several important changes to the Festival submission guidelines and script format that must be followed or the scripts will not be considered for the Festival. Please read and follow all of the guidelines listed below:

- All Submissions are Online. (Click on Button Below to Submit Plays)
- Do Not Mail Entries
- Each submission must have a cover sheet (Click here for cover sheet form; copy file, fill out and attach with submission)
- Please follow the Dramatist Guild format for plays or the suggested script format available here (Click here for script format sheet)
- Each script must have a running time of seven to fourteen minutes
- Only original scripts allowed
- Maximum of two scripts per playwright
- No musicals
- Previously produced plays, for which admission was charged, are not accepted
- Plays written by the College at Brockport - Department of Theatre faculty and staff (full and part time) are not accepted
- Entries will be acknowledged by e-mail
- Scripts must be submitted by April 15, 2010 midnight EST
- The top ten scripts will be produced in fully realized productions as part of the College at Brockport Festival of Ten VII in February 2011
- Awards will be given to the top three selected plays
- Finalists will be notified by December 3, 2010
- Complete Festival of Ten VII Policies and Procedures as Established by The College at Brockport - Department of Theatre (Click Here to Download)

Click Here to Submit Script
Info you’ve found

Name authority records:

110 2_ State University of New York College at Brockport

410 2_ College at Brockport, State University of New York

151 ___ Brockport (N.Y.)
* Preferred Name for the Corporate Body:
* Location of Conference, Etc. (MARC 370 $e):
** Location of Headquarters (MARC 370 $e):
* Date of Conference, Etc. (MARC 046 $s $t):
* Date of Establishment (MARC 046 $s):
* Date of Termination (MARC 046 $t):
† ††Associated Institution MARC 373):
* Number of a Conference, Etc.:
‡ **Other Designation Associated with the Corporate Body (MARC 368 $a $b $c):
Language of the Corporate Body (MARC 377):
Address of the Corporate Body (MARC 371):
Field of Activity of the Corporate Body (MARC 372):
Corporate History (MARC 678):

Authorized access point for the corporate body: 1__ ___ $a

* Core element
** Core element if needed to distinguish a corporate body from another corporate body with the same name
† Core element for conferences if name provides better identification than local place or if local place unknown or cannot be readily ascertained
†† Core element for other corporate bodies if the institution’s name provides better identification than the local place name or if the local place name is unknown or cannot be readily determined, and it is needed to distinguish the corporate body from another corporate body with the same name
‡ Core element for a body with a name that does not convey the idea of a corporate body
Exercise 2b – What would be the authorized access point for the festival if you had a DVD that recorded the plays presented at this specific festival?
* Preferred Name for the Corporate Body:
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* Date of Establishment (MARC 046 $s):
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Exercise 3 – Determine the authorized access point for this corporate body
IS IT LOVE?

1. RADIO EDIT 3:15
2. 12" REMIX 6:41
3. DE FUNK REMIX 6:16
4. DE FUNK DUB 6:19
5. TAKE ME TO THE DISCO

"Is It Love?" written by Simon Lewicki/Noel Burgess/Charles Smith/Eumir Deodato/James Warren Taylor/Robert
Mickens/Robert Bell/Roland Bell. Published by Shook Music Publishing Pty Ltd/Sony-ATV Music Publishing PTY/Warner-
Tamertame/Second Decade. Contains elements from "Be My Lady" performed by Kool & The Gang courtesy of Mercury
Records, under license from Universal Music Special Markets Inc. Produced by S. Lewicki & N. Burgess
"Take Me To The Disco" written by Simon Lewicki, vocals by Andy Seymour.
Produced by Chili Hi Fly Published by Shook Music Publishing Pty Ltd.
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www.razorandtie.com
5. TAKE ME TO THE DISCO


"Take Me To The Disco" written by Simon Lewicki, vocals by Andy Seymour. Produced by Chili Hi Fly Published by Shock Music Publishing Pty Ltd.

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www.razorandtie.com

15 MARCH 2007
Chili Hi Fly are a collective of singers, musicians and producers from Sydney, New South Wales, Australia, put together by Simon Lewicki (aka Groove Terminator) and Noel Burgess. Their disco-inspired track, "Is It Love" (which featured samples from a 1980s Kool & the Gang song, "Be My Lady") went to #1 on the US Billboard Hot Dance Music/Club Play chart in 2001. The same track peaked at #37 in the UK Singles Chart in March 2000.[1] They also had a follow up, "It's Alright", peaking at #22 on the U.S. Hot Dance Music/Club Play chart that same year.

See also

- List of number-one dance hits (United States)
- List of artists who reached number one on the US Dance chart

References


This article on an Australian band or other musical ensemble is a stub. You can help Wikipedia by expanding it.

This article on a house music band is a stub. You can help Wikipedia by expanding it.
* Preferred Name for the Corporate Body:
* Location of Conference, Etc. (MARC 370 $e):
** Location of Headquarters (MARC 370 $e):
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Corporate History (MARC 678):

Authorized access point for the corporate body: 1__ __ $a

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‡ Core element for a body with a name that does not convey the idea of a corporate body
Exercise 4a – Determine the authorized access point for the corporate body related to this resource
Corporate body browse in OCLC authority file

<table>
<thead>
<tr>
<th>Expanded Term</th>
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<td>Larimer Co., Colo.</td>
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<td>Larimer Co., Colo. #b Larimer-Weld Regional Council of...</td>
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<td>Larimer County (Colo.)</td>
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<tr>
<td>Larimer County (Colo.). #b Dept. of Roads and Bridges</td>
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<tr>
<td>Larimer County (Colo.). #b Roads and Bridges, Dept. of</td>
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</tr>
<tr>
<td>Larimer County Genealogical Society</td>
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<tr>
<td>Larimer County Heritage Association</td>
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<td>Larimer County Heritage Writers (Colo.)</td>
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<td>Larimer County Stockgrowers Association (Colo.)</td>
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<td>Larimer (Pa. : Township)</td>
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<td>Larimer Park (Evanston, Ill.)</td>
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<td>Larimer School (Evanston, Ill.)</td>
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<td>Larimer Street (Denver, Colo.)</td>
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<td>Larimer Township (Pa.)</td>
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<tr>
<td>Larimer-Weld Regional Council of Governments</td>
<td>1</td>
</tr>
<tr>
<td>Larimi Media Directories</td>
<td>1</td>
</tr>
<tr>
<td>Larimore Commercial Club (Larimore, N.D.)</td>
<td>1</td>
</tr>
</tbody>
</table>
11.2.2.19 Government Bodies Recorded Subordinately

Record the name of a government body as a subdivision of the authorized access point representing the government if it belongs to one or more of the types listed below. Make it a direct or indirect subdivision of the access point representing the government applying the instructions given under 11.2.2.20 RDA. Omit from the subdivision the name or abbreviation of the name of the government in noun form unless such an omission would result in a name that does not make sense.

**EXAMPLE**

Canada. Department of Consumer and Corporate Affairs

not Canada. Canada Department of Consumer and Corporate Affairs

Name: Canada Department of Consumer and Corporate Affairs

but

Canada. Corporations Canada

not Canada. Corporations

Name: Corporations Canada

**TYPE 1.** An agency with a name containing a term that by definition implies that the body is part of another (e.g., *Department, Division, Section, Branch*).

**EXAMPLE**

Australian Capital Territory. Chief Minister's Department

Name: ACT Chief Minister's Department

Congo (Brazzaville). Unité de planification de la population

Name: Unité de planification de la population

Costa Rica. Departamento de Medicina Preventiva

Name: Departamento de Medicina Preventiva

Hamburg (Germany). Abteilung Landwirtschaft und Gartenbau

Name: Abteilung Landwirtschaft und Gartenbau

Kanto (England). Land Use and Transport Policy Unit

Name: Land Use and Transport Policy Unit

Oregon. Bridge Engineering Section

Name: Bridge Engineering Section

Prince George's County (Md.). Watershed Protection Branch

Name: Watershed Protection Branch

Switzerland. Sektion für Arbeitskraft und Auswanderung

Name: Sektion für Arbeitskraft und Auswanderung

United States. Division of Wildlife Services

Name: Division of Wildlife Services

Vermont. Department of Water Resources

Name: Department of Water Resources
* Preferred Name for the Corporate Body:
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Corporate History (MARC 678):

Authorized access point for the corporate body: 1__ __ $a

Core element
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Exercise 4b – Determine the authorized access point for the creator of this map
TYPE 2. An agency with a name containing a word that normally implies administrative subordination in the terminology of the government concerned (e.g., Committee, Commission), provided that the name of the government is required for the identification of the agency.

EXAMPLE

Australia. Bureau of Agricultural Economics
Name: Bureau of Agricultural Economics

Burkina Faso. Comité national de lutte contre le SIDA
Name: Comité national de lutte contre le SIDA

Canada. Royal Commission on Banking and Finance
Name: Royal Commission on Banking and Finance

Côte d’Ivoire. Agence d’études et de promotion de l’emploi
Name: Agence d’études et de promotion de l’emploi

Equatorial Guinea. Gabinete de Planificación Forestal
Name: Gabinete de Planificación Forestal

Japan. Kishōnō
Name: Kishōnō

Minas Gerais (Brazil). Secretaria de Indústria, Comércio e Turismo
Name: Secretaria de Indústria, Comércio e Turismo

Scotland. Chief Scientist Office
Name: Chief Scientist Office

United States. Commission on Online Child Protection
Name: Commission on Online Child Protection

Utah. State Economic Coordinating Committee
Name: State Economic Coordinating Committee

Valencia (Spain). Servicio de Investigación Arqueológica Municipal
Name: Servicio de Investigación Arqueológica Municipal

Vienna (Austria). Statistisches Amt
Name: Statistisches Amt

but

Cultural Development Authority of King County
Name: Cultural Development Authority of King County

Honolulu Committee on Aging
Name: Honolulu Committee on Aging

Queensland Parks and Wildlife Service
Name: Queensland Parks and Wildlife Service

Royal Commission on Education in Ontario
Name: Royal Commission on Education in Ontario

Snohomish County Office of Community Planning
Name: Snohomish County Office of Community Planning

U.S. Census Bureau
Name: U.S. Census Bureau

Vancouver School Board
Name: Vancouver School Board
* Preferred Name for the Corporate Body:
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Exercise 5 – Determine the authorized access point for The Thrillseekers.
1. Radio Edit
2. Paul Van Dyk Dub**
3. Darude vs JS16 remix*

Written by S. Helstrip / D. Sherman / P. Newton
Produced and arranged by S. Helstrip.
*Remix and additional production by Darude & JS16 for 16 Inch
**Remix and additional production by Paul Van Dyk for Vandit

Vocals by Sheryl Deane.
S. Helstrip courtesy of DV8 Management
Additional vocals by Gayle Fraser.
Published by Black and Blue Music

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ULTRA RECORDS
588 Broadway • Suite 1003
New York, NY 10012
Fax: 212.343.9429
www.ultrarecords.com
info@ultrarecords.com
Info you’ve found

• No authority records in OCLC
• OCLC AACR2 bib records have the following headings:
  110 2_ Thrillseekers (Musical group)
  710 2_ Thrillseekers (Musical group)
• Three German National Library non-AACR2 bib records have the heading:
  700 0_ Thrillseekers.
Info you’ve found

- VIAF has two authority records from the German National Library:
Wirklicher Name = Real name
Wikipedia: **The Thrillseekers** (born **Steve Helstrip**) is the name of an English trance DJ, record producer and remixer. He has been at the forefront of the trance genre since the release in 1998 of his critically acclaimed track, "Synaesthesia (Fly Away)."

CubeTrance website: U.K. based producer Steve Helstrip better known as The Thrillseekers

Discogs website: **Thrillseekers, The**

Real Name: Steven Robin Helstrip

iTunes website: The Thrillseekers; Biography: Thrillseekers (aka Steve Helstrip) started out making music like many aspiring producers, via a home studio. Originally, Helstrip was working on video game music for a well-known video game company, when his debut 12" was picked up and aggressively promoted by trance juggernaut DJ Paul Van Dyk. After extensive studio work, Helstrip also began to pursue a DJ career.
9.2.2.6 Different Names for the Same Person

If a person other than one who:

a) has changed his or her name (see 9.2.2.7 RDA)

or

b) has more than one identity (see 9.2.2.8 RDA)

is known by more than one name, choose the name by which the person is clearly most commonly known, if there is one, as the preferred name.

Otherwise, choose the preferred name according to the following order of preference:

a) the name that appears most frequently in resources associated with the person

b) the name that appears most frequently in reference sources

c) the latest name.

Record the other names by which the person is known as variant names (see 9.2.3 RDA).
9.2.2.8  **Individuals with More Than One Identity**

If an individual has more than one identity, choose the name associated with each identity as the preferred name for that identity. Consider an individual who uses one or more pseudonyms (including joint pseudonyms), or his or her real name as well as one or more pseudonyms, to have more than one identity.

**EXAMPLE**

J.I.M. Stewart
Real name used in "serious" novels and critical works

Michael Innes
Pseudonym used by J.I.M. Stewart in detective novels

**EXAMPLE**

C. Day Lewis
Real name used in poetic and critical works

Nicholas Blake
Pseudonym used by C. Day Lewis in detective novels

**EXAMPLE**

Charles L. Dodgson
Real name used in works on mathematics and logic

Lewis Carroll
Pseudonym used by Charles L. Dodgson in literary works
**Exception**

If an individual uses only one pseudonym and does not use his or her real name as a creator or contributor, choose the pseudonym as the preferred name. Record the individual’s real name as a variant name (see 9.2.3.4 RDA).

**EXAMPLE**

John Le Carré
*not* David John Moore Cornwell

George Orwell
*not* Eric Arthur Blair

Martin Ross
*not* Violet Florence Martin

Nevil Shute
*not* Nevil Shute Norway

Woody Allen
*not* Allen Stewart Konigsberg

50 Cent
*not* Curtis Jackson

Futabatei Shimei
*not* Hasegawa Tatsunosuke

Record a name not chosen as the preferred name for an identity as a variant name (see 9.2.3 RDA).
Based on the information you’ve found, what type of entity is The Thrillseekers?

What is the preferred name of the entity?

What other RDA elements are you likely to need to record in an authority record for this entity? (See previous slides for lists of elements)

Construct an authorized access point for the entity:

1___ ___ $a
Relationship Designators Exercise
Use relationship designators from RDA Appendix J to relate these two works in authority records.
<table>
<thead>
<tr>
<th>Rec stat</th>
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<th>Entered</th>
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<td>z</td>
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<td>Mod rec</td>
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<td>040</td>
<td>DLC ≠b eng ≠c DLC ≠d NcU</td>
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</tr>
<tr>
<td>130</td>
<td>0</td>
<td>Raiders of the lost ark (Motion picture)</td>
</tr>
<tr>
<td>430</td>
<td>0</td>
<td>Indiana Jones and the raiders of the lost ark (Motion picture)</td>
</tr>
<tr>
<td>670</td>
<td></td>
<td>Raiders of the lost ark [SR] 1981 ≠b (from the sound track of the motion picture)</td>
</tr>
<tr>
<td>670</td>
<td></td>
<td>Internet movie database, February 6, 2003 ≠b (Raiders of the lost ark; 1981, directed by Steven Spielberg; writing credits George Lucas and Philip Kaufman (story), Lawrence Kasdan; also known as: Indiana Jones and the raiders of the lost ark (1981)(USA: video title))</td>
</tr>
</tbody>
</table>
Indiana Jones and the Temple of Doom

This article is about the film. For the soundtrack, see Indiana Jones and the Temple of Doom (soundtrack). For the arcade game, see Indiana Jones and the Temple of Doom (arcade game).

Indiana Jones and the Temple of Doom is a 1984 American adventure film directed by Steven Spielberg. It is the second film in the Indiana Jones franchise and a prequel to Raiders of the Lost Ark (1981). After arriving in India, Indiana Jones is asked by a desperate village to find a mystical stone. He agrees, stumbling upon a Kali-worshipping thuggee cult practicing child slavery, black magic, and ritual human sacrifice. Producer and co-writer George Lucas decided to make the film a prequel as he did not want the Nazis to be the villains again. The original idea was to set the film in China, with a hidden valley inhabited by dinosaurs. Other rejected plot devices included the Monkey King and a haunted castle in Scotland. Lucas then wrote a film treatment that resembled the final storyline of the film. Lawrence Kasdan, Lucas's collaborator on Raiders of the Lost Ark, turned down the offer to write the script, and Willard Huyck and Gloria Katz were hired as his replacement.

The film was released to financial success but mixed reviews, which criticized the on-screen violence, later contributing to the creation of the PG-13 rating. However, critical opinion has improved since 1984, citing the film's intensity and imagination. Some of the film's cast and crew, including Spielberg, retrospectively view the film in an unfavorable light. The film has also been the subject of controversy due to its portrayal of India and Hinduism. [1][2][3][4][5]

Contents
[hide]

1 Plot
2 Cast
3 Production
   3.1 Development
Sequential Work Relationships

preceded by (work) A work that precedes (e.g., is earlier in time or before in a narrative) the succeeding work. For sequentially numbered works with revised content, see J.2.2 RDA (derivative works). Reciprocal relationship: succeeded by (work)

absorbed (work) The work that has been incorporated into another work. Reciprocal relationship: absorbed by (work)

absorbed in part (work) The work that has been partially incorporated into another work. Reciprocal relationship: absorbed in part by (work)

continues (work) The work that is continued by the content of a later work under a new title. Apply generally to serials. Reciprocal relationship: continued by (work)

continues in part (work) A work that split into two or more separate works with new titles. Apply generally to serials. Reciprocal relationship: split into (work)

merger of (work) One of two or more works which came together to form a new work. Reciprocal relationship: merged with ... to form ... (work)

prequel A work that extends the narrative of an earlier work backwards in time. Reciprocal relationship: prequel to

separated from (work) A work that spun off a part of its content to form a new work. Reciprocal relationship: continued in part by (work)

sequel to The work whose narrative is continued by the later work. Reciprocal relationship: sequel

supersedes (work) An earlier work whose content has been replaced by a later work, usually because the later work contains updated or new information that makes the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. Reciprocal relationship: superseded by (work)

supersedes in part (work) An earlier work whose content has been partially replaced by a later work, usually because the later work contains updated or new information that makes the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. Reciprocal relationship: superseded in part by (work)
succeeded by (work) A work that succeeds (e.g., later in time or after in a narrative) the preceding work. For sequentially numbered works with revised content, see J.2.2 RDA (derivative works). Reciprocal relationship: preceded by (work)

absorbed by (work) A work that incorporates another work. Reciprocal relationship: absorbed (work)

absorbed in part by (work) A work that incorporates part of the content of another work. Reciprocal relationship: absorbed in part (work)

continued by (work) A work whose content continues an earlier work under a new title. Apply generally to serials. Reciprocal relationship: continues (work)

continued in part by (work) A work part of whose content separated from an earlier work to form a new work. Apply generally to serials. Reciprocal relationship: separated from (work)

merged with … to form … (work) One of two or more works that come together to form a new work. Reciprocal relationship: merger of (work)

prequel to A work whose narrative is extended backwards in time by the later work. Reciprocal relationship: prequel

sequel A later work that continues the narrative of an earlier work. Reciprocal relationship: sequel to

split into (work) One of two or more works resulting from the division of an earlier work into separate works. Reciprocal relationship: continues in part (work)

superseded by (work) A later work used in place of an earlier work, usually because the later work contains updated or new information that makes the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. Reciprocal relationship: supersedes (work)

superseded in part by (work) A later work used in part in place of an earlier work, usually because the later work contains updated or new information that makes part of the earlier work obsolete. Apply generally to single-part units, multipart monographs, and integrating resources. Reciprocal relationship: supersedes in part (work)
In Authority Records

130 _0  $a Indiana Jones and the Temple of Doom (Motion picture)
430 _0  $a Temple of Doom (Motion picture)
___ __ $_______________ $_ Raiders of the lost ark (Motion picture) $__

130 _0  $a Raiders of the lost ark (Motion picture)
430 _0  $a Indiana Jones and the raiders of the lost ark (Motion picture)
___ __ $_______________ $_ Indiana Jones and the Temple of Doom (Motion picture) $__

In Bibliographic Records

130 _0  $a Indiana Jones and the Temple of Doom (Motion picture)
245 10  $a Indiana Jones and the Temple of Doom / $c Paramount Pictures presents a ...
___ __ $_______________ $_ Raiders of the lost ark (Motion picture)

130 _0  $a Raiders of the lost ark (Motion picture)
245 10  $a Raiders of the lost ark / $c Paramount Pictures presents a Lucasfilm Ltd. ...
___ __ $_______________ $_ Indiana Jones and the Temple of Doom (Motion picture)
How would you relate this work to the film for which it was composed?

010  no2008161285

040  O0xM-Mu +b eng +c O0xM-Mu

100 1  Williams, John, +d 1932- +t Raiders of the lost ark

670  Williams, J. Raiders of the lost ark [SR] p1995: +b label (Raiders of the lost ark) container (motion picture soundtrack composed and conducted by John Williams, 1981)
J.2.5 Accompanying Work Relationships

**augmented by (work)** A work that adds to the content of a predominant work. Reciprocal relationship: augmentation of (work).

**addenda (work)** A work that consists of brief additional material, less extensive than a supplement, which is essential to the completeness of the text of the predominant work and is usually added to the end of the content, but may also be issued separately. Reciprocal relationship: addenda to (work)

**appendix (work)** A work that forms an augmenting part of another work which is not essential to the completeness of the content, such as a list of references, statistical tables, and explanatory matter; may be material which comes at the end of the content of the predominant work, or may be issued separately. Reciprocal relationship: appendix to (work)

**catalogue (work)** A work that comprises a complete enumeration of items arranged systematically. Reciprocal relationship: catalogue of (work)

**concordance (work)** A work that comprises an index of all the words in the predominant work. Reciprocal relationship: concordance to (work)

**errata (work)** A work consisting of errors discovered after the publication of the predominant work, with their corrections. Reciprocal relationship: errata to (work)

**finding aid (work)** A work that provides a guide to the organization, arrangement, and contents of an archival collection. Reciprocal relationship: finding aid for (work)

**guide (work)** A work that guides a user through the use of the predominant work, using notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc. Reciprocal relationship: guide to (work)

**illustrations (work)** A work comprising pictorial content designed to elucidate or decorate the augmented work. Reciprocal relationship: illustrations for (work)

**index (work)** A work that provides a systematic, alphabetical guide to the contents of the predominant work, usually keyed to page numbers or other reference codes. Reciprocal relationship: index to (work)

**supplement (work)** A work that updates or otherwise complements the predominant work. Reciprocal relationship: supplement to (work)
**augmentation of** (work) A work whose content is added to by another work. *Reciprocal relationship:* augmented by (work)

**addenda to** (work) A work to which is added, usually at the end of the work, but sometimes separately from it, brief additional material, less extensive than a supplement, which is essential to the completeness of the content of the work. *Reciprocal relationship:* addenda (work)

**appendix to** (work) A work that is augmented by another work that consists of material that is not essential to the completeness of the content, such as a list of references, statistical tables, and explanatory matter; the augmenting work may come at the end of the content, or may be issued separately. *Reciprocal relationship:* appendix (work)

**catalogue of** (work) A work used as the basis for a catalogue, i.e., a complete enumeration of items arranged systematically. *Reciprocal relationship:* catalogue (work)

**concordance to** (work) A work used as the basis for a concordance, i.e. an index of all the words in the predominant work. *Reciprocal relationship:* concordance (work)

**errata to** (work) A work that is augmented by a list of errors in the predominant work, discovered after publication, with their corrections. *Reciprocal relationship:* errata (work)

**finding aid for** (work) An archival collection that is described in a finding aid, i.e., a guide to the organization, arrangement, and contents of the collection. *Reciprocal relationship:* finding aid (work)

**guide to** (work) A work that is augmented by another work comprising material to help the user of the predominant work, such as notes, learning and study aids, exercises, problems, questions and answers, instructor or student materials, etc. *Reciprocal relationship:* guide (work)

**illustrations for** (work) A work that is augmented by pictorial content designed to elucidate or decorate it. *Reciprocal relationship:* illustrations (work)

**index to** (work) A work used as the basis for an index, i.e., a systematic, alphabetical guide to the contents of the predominant work, usually keyed to page numbers or other reference codes. *Reciprocal relationship:* index (work)

**supplement to** (work) A work that is updated or otherwise complemented by the augmenting work. *Reciprocal relationship:* supplement (work)