OCLC 881418224 Held by WAU - 656 other holdings; 5 other IRs

Rec stat Enterd 20140612 Replaced 20150214
Type a ELvl Srce Audn Ctrl Lang eng
BLvl m Form Conf 0 Biog MRec Ctry nyu
Cont b GPub LitF 0 Indx 1
Desc i IIs af Fest 0 DtSt t Dates 2015 , 2015

010 2014022329
040 DLC b eng rda c DLC d IG# d OCLCF d YDXCP d BTCTA d BDX d OCO d PAP d VP@ d MEU d CDX d VGM d WAU
019 869437850
020 9780393241129 (hardcover)
020 0393241122 (hardcover)
049 WAUW
100 1 Elmore, Bartow J.
245 1 0 Citizen Coke: the making of Coca-Cola capitalism / Bartow J. Elmore.
250 First edition.
264 1 New York: W.W. Norton & Company, [2015]
264 4 ©2015
300 416 pages, 8 pages of unnumbered plates: illustrations; 25 cm
336 text txt rdaccontent
337 unmediated nd rdamedia
338 volume nc rdacarrier
504 Includes bibliographical references (pages 371-394) and index.
610 2 0 Coca-Cola Company.
650 0 Soft drink industry United States.
650 0 Sustainable development.
650 0 Social responsibility of business.
OCLC 868038008 Na holdings in WAU - 9 other holdings

<table>
<thead>
<tr>
<th>Rec stat c</th>
<th>Entered 20140908</th>
<th>Replaced 20150301</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type a</td>
<td>ELvl</td>
<td>Srce</td>
</tr>
<tr>
<td>BLvl m</td>
<td>Form</td>
<td>Conf</td>
</tr>
<tr>
<td></td>
<td>Audn</td>
<td>Ctrl</td>
</tr>
<tr>
<td></td>
<td>Lang eng</td>
<td></td>
</tr>
<tr>
<td>Cont b</td>
<td>GPub</td>
<td>LitF</td>
</tr>
<tr>
<td></td>
<td>Indx</td>
<td></td>
</tr>
<tr>
<td>Desc i</td>
<td>Ills</td>
<td>af</td>
</tr>
<tr>
<td></td>
<td>Fest</td>
<td>DlSt</td>
</tr>
<tr>
<td></td>
<td>Dates 2015</td>
<td></td>
</tr>
</tbody>
</table>

010 2014025489
040 DLC †e rda †b eng †c DLC †d YDX †d BTCTA †d YDXCP †d BDX †d OCLCF †d CDX †d WAU
019 868043934
020 9781849669740 †q (hardback: †q alk. paper)
020 1849669740 †q (hardback: †q alk. paper)
042 pcc
050 0 0 Z8763.65 †b .E88 2015 †a PR6068.O93
082 0 0 016.823/914 †2 23
049 WAUW
100 1 Errington, Philip W.
245 1 0 J.K. Rowling: †b a bibliography 1997-2013 / †c Philip W. Errington.
264 1 London; †a New York: †b Bloomsbury Academic, †c 2015.
300 xxviii, 514 pages, 16 unnumbered pages of plates: †b illustrations (chiefly color); †c 26 cm
336 text †b txt †2 rdacontent
336 still image †b sti †2 rdacontent
337 unmediated †b n †2 rdamedia
338 volume †b nc †2 rdacarrier
504 Includes bibliographical references and index.
600 1 0 Rowling, J. K. †v Bibliography.
655 7 Bibliographies. †2 lcgft

Delete Export-Label-Produce-Submit-Replace-Report-Update-Validate-
Holdings- Holdings- My Status- Workflow-In Process
C Error-
OCLC 8763304 Held by WAU - 1726 other holdings; 18 other IRs
1 WAU holding in GLIMIR cluster; 1756 other holdings in GLIMIR cluster of 11

010 82014263
040 DLC +b eng +e rda +c DLC +d MUQ +d UKV3G +d BAKER +d NLGGC +d BTCTA +d YDXCP +d AU@ +d EDX +d SHS +d Z27 +d UKMGB +d OCLCQ +d GBVCP +d DCLCQ +d OCLCF +d OCLCQ +d EEK +d WAU
020 0192141112
020 9780192141118
042 pcc
050 0 0 PN6271 +b .09 1983
050 1 4 PN6271 +b .G756 1983
082 0 0 082 +2 19
090 +b
245. 4 The Oxford book of aphorisms / +c chosen by John Gross.
264 4 +c ©1983
300 x, 383 pages; +c 23 cm
336 text +b txt +2 rdacontent
337 unmediated +b n +2 rdamedia
338 volume +b nc +2 rdacarrier
500 Includes index.
650 0 Aphorisms and apothegms.
655 7 Sayings. +2 lcgt
OCLC 857980227 Held by WAU - 51 other holdings; 1 other IR
1 WAU holding in GLIMIR cluster; 51 other holdings in GLIMIR cluster of 1

Rec stat c Entered 20130910 Replaced.20150301
Type a ELvl Srce Audn Ctrl Lang eng
BLvl m Form Conf 0 Biog MRec Ctry nyu
Cont d GPub LlitF 0 Index 0
Desc i Ills Fest 0 DtSt t Dates 2014 , 2014

010 2013036681
040 DNLM/DLC +b eng +e rda +c DLC +d YDX +d NLM +d BTCTA +d NLE +d YDXCP +d CHVBK +d OCLCF +d MEU +d WAU
020 9781604068283 +q (hardback)
020 1604068280 +q (hardback)
020 +z 9781604068290 +q (e-book)
042 pcc
050 0 0 RF290 +b .M35 2014
060 0 0 WV13 +b M2611d2014
082 0 0 617.8003 +2 23
049 WAUW
100 1 Maltby, Maryanne Tate.
245 1 2 A dictionary of hearing / +c Maryanne Tate Maltby, MEd, MSc, EdD, Senior Lecturer and Pathway Leader in Audiology, Anglia Ruskin University, Cambridge, England, Honorary Audiologist, Addenbrooke's Hospital, Cambridge University Hospital Foundation, Cambridge, England.
264 1 New York : +b Thieme, +c [2014]
264 4 +c ©2014
330 xxiv, 249 pages ; +c 21 cm
336 text +2 rdacontent
337 unmediated +2 rdamedia
338 volume +2 rdacarrier
520 "A Dictionary of Hearing is a comprehensive reference that defines terms used in audiology, ENT, and related areas. This dictionary covers a wide range of terms in audiology and will be very useful to students and professionals in the field of hearing, including audiologists, nurses and doctors, teachers of the deaf, and speech and language therapists. Key features: Contains more than 4,000 common and uncommon audiological terms with clear meanings; Includes the etymology of words, providing a historical context for students; Entries have the breadth and depth of definition that students and professionals need. This dictionary is an essential resource that all professionals in the field of audiology will want to have at their fingertips"-- +c Provided by publisher.
546 Text in English.
650 0 Audiology +v Dictionaries.
650 0 Hearing +v Dictionaries.
650 1 2 Hearing +v Dictionary +x English.
650 2 2 Audiology +v Dictionary +x English.
Ronin, the deluxe edition / +c created, written and drawn by Frank Miller; coloring by Lynn Varley; lettering by John Costanza.

New York, NY : +b DC Comics, +c [2014]

©2014

1 volume (various pagings) : +b chiefly color illustrations ; +c 29 cm

text +b txt +2 rdaccontent

still image +b sti +2 rdaccontent

unmediated +b n +2 rdacarrier

volume +b nc +2 rdacarrier

"Originally published in Ronin 1-6 copyright ©1983, 1984."

"Ronin is the acclaimed epic by Frank Miller, the visionary writer/artist of The Dark Knight returns, 300 and Sin City. In this tale of a legendary warrior, the Ronin, a dishonored, masterless 13th century samurai, is mystically given a second chance to avenge his master's death. Suddenly finding himself reborn in a futuristic and corrupt 21st century New York City, the samurai discovers he has one last chance to regain his honor: he must defeat the reincarnation of his master's killer, the ancient demon Agat. In a time and place foreign and unfathomable to him, the Ronin stands against his greatest enemy with his life and, more importantly, his soul at stake"-- +c Provided by publisher.
OCLC 858845683 Held by WAU - 227 other holdings; 2 other IRs

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
<th>Type</th>
<th>Audn</th>
<th>Ctrl</th>
<th>Lang</th>
<th>BLvl</th>
<th>Form</th>
<th>Conf</th>
<th>Blog</th>
<th>MRec</th>
<th>Ctry</th>
<th>Cont</th>
<th>GPub</th>
<th>LitF</th>
<th>Indx</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20130923</td>
<td>20150214</td>
<td>a</td>
<td></td>
<td></td>
<td>0</td>
<td>6</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>0</td>
<td></td>
<td>0</td>
<td></td>
<td>2014</td>
</tr>
</tbody>
</table>

040 YDXCP +b eng +c YDXCP +d BTCTA +d CDX +d FOLL +d NYP +d OCLCO +d WAU +d ZCU +d BDX +d OCLCQ +d OSU +d WAU
020 190683878X +q (trade)
020 9781906838782 +q (trade)
041 1 eng +h fre
043 e-fr---
050 4 PN6747.L36 +b A2 2014
082 0 4 741.5/944 +2 23
049 WAUW
100 1 Lanzac, Abel.
240 1 0 Quai d'Orsay. +l English
245 1 0 Weapons of mass diplomacy / +c written by Abèl Lanzac ; illustrated by Christophe Blain ; translated by Edward Gauvin.
264 1 0 London : +b SelfMadeHero, +c 2014.
300 1 0 199 pages : +b color illustrations ; +c 27 cm
336 still image +b sti +2 rdacontent
336 text +b txt +2 rdacontent
337 unmediated +b n +2 rdamedia
338, volume +b nc +2 rdacarrier
500 Chiefly illustrations.
500 "Writing under the pseudonym Abèl Lanzac, author and diplomat Antonin Baudry gives a revealing, fictionalized account of his time as an advisor to French Foreign Minister Dominique de Villepin in the lead-up to the Iraq War"--Back cover.
610 1 0 France. +b Ministère des affaires étrangères +v Comic books, strips, etc.
651 0 France +x Foreign relations +z United States +v Comic books, strips, etc.
651 0 United States +x Foreign relations +z France +v Comic books, strips, etc.
650 0 Weapons of mass destruction +v Comic books, strips, etc.
650 0 War on Terrorism, 2001-2009 +v Comic books, strips, etc.
655 7 Graphic novels. +2 lcgf
655 7 Humorous comics. +2 lcgf
700 1 Blain, Christophe.
700 1 Gauvin, Edward.
700-1 Lanzac, Abel. +t Quai d'Orsay.


about:blank

2/14/2015
OCLC 29491045 Held by WAU - 28 other holdings; 4 other IRs
1 WAU holding in GLIMIR cluster; 29 other holdings in GLIMIR cluster of 2

Rec stat c  Entered 19931214  Replaced 20150222
Type a  ELvl  Srce c  Audn  Ctrl
BLvl m  Form  Conf 0  Biog  MRec
Cont  GPub  LitF  p  Indx 0
Desc i  Ills c  Fest 0  DlSt s  Dates 1992

040  CGP  +b  eng  +c  CGP  +d  OCLCQ  +d  YDXCP  +d  OCLCO  +d  OCLCF  +d
      OCLCQ  +d  WAU
020  0963057030
020  9780963057037
042  pcc
043  a-ii--
050  4  TR680  +b  .V262 1992
049  WAUW
100 1  Vahabzadeh, Mandy.
245 1 0  Soul unsold / +c  photographs by Mandy Vahabzadeh ; prologue by Gordon Parks ; poems by Chitra Neogy-Tezak.
250  First edition.
300 1 volume (unpaged) : +b  black and white portraits ; +c 30 cm
336  still image +b  sti +2  rdaccontent
336  text +b  txt +2  rdaccontent
337  unmediated +b  n +2  rdamedia
338  volume +b  nc +2  rdacarrier
650 0  Portrait photography.
650 0  East Indians +v  Portraits.
651 0  India +v  Pictorial works.
655 7  Portrait photographs. +2  lctgm
655 7  Poetry. +2  lctgm
700 1  Parks, Gordon. +d  1912-2006.
700 1  Neogy-Tezak, Chitra.
OCLC 874835561 Held by WAU - 257 other holdings; 6 other IRs
1 WAU holding in GLIMIR cluster; 257 other holdings in GLIMIR cluster of 1

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
<th>Type</th>
<th>Srce</th>
<th>Audn</th>
<th>Ctrl</th>
<th>Lang</th>
</tr>
</thead>
<tbody>
<tr>
<td>c</td>
<td>20140321</td>
<td>20150214</td>
<td>ELvl</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

BLvl: m

<table>
<thead>
<tr>
<th>Form</th>
<th>Conf</th>
<th>Biog</th>
<th>MRec</th>
<th>Ctry</th>
</tr>
</thead>
<tbody>
<tr>
<td>F orm</td>
<td>0</td>
<td>Biog</td>
<td>MRec</td>
<td>Ctry</td>
</tr>
</tbody>
</table>

Cont: b

<table>
<thead>
<tr>
<th>GPub</th>
<th>LitF</th>
<th>Indx</th>
</tr>
</thead>
<tbody>
<tr>
<td>GPub</td>
<td>0</td>
<td>Indx</td>
</tr>
</tbody>
</table>

Desc: ill

<table>
<thead>
<tr>
<th>Fest</th>
<th>DtSt</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fest</td>
<td>0</td>
<td>Dates</td>
</tr>
</tbody>
</table>

BLvl: m

<table>
<thead>
<tr>
<th>Fdrm</th>
<th>Conf</th>
<th>Biog</th>
<th>MRec</th>
<th>Ctry</th>
</tr>
</thead>
<tbody>
<tr>
<td>F orm</td>
<td>0</td>
<td>Biog</td>
<td>MRec</td>
<td>Ctry</td>
</tr>
</tbody>
</table>

Cont: b

<table>
<thead>
<tr>
<th>GPub</th>
<th>LitF</th>
<th>Indx</th>
</tr>
</thead>
<tbody>
<tr>
<td>GPub</td>
<td>0</td>
<td>Indx</td>
</tr>
</tbody>
</table>

Desc: ill

<table>
<thead>
<tr>
<th>Fest</th>
<th>DtSt</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fest</td>
<td>0</td>
<td>Dates</td>
</tr>
</tbody>
</table>

010 2014011520

040 DLC tb eng +e rda +c DLC +d YDX +d OCLCF +d YDXCP +d NTD +d TLE +d NYP +d ZHB +d ZOP +d PZT +d EEX +d NAM +d GK8 +d WAU

020 9780199863174 +q (alk. paper)

020 0199863172 +q (alk. paper)

042 pcc

043 n-us---

050 0 0 ML420.P96 +b W59 2015

082 0 0 782.42166092 +a B +2 23

049 WAUW

100 1 Williamson: Joel.

245 1 0 Elvis Presley: a southern life / Joel Williamson with Donald L. Shaw; foreword by Ted Ownby.

264 1 Oxford; +a New York; +b Oxford University Press; +c [2015]

300 xxiii, 368 pages, 16 unnumbered pages of plates: +b illustrations; +c 25 cm

336 text +2 rdacontent

337 unmediated +2 rdamedia

338 volume +2 rdacarrier

504 Includes bibliographical references and index.

520 In Elvis Presley: A Southern life, one of the most admired Southern historians of our time takes on one of the greatest cultural icons of all time. The result is a masterpiece: a vivid, gripping biography, set against the rich backdrop of Southern society—and American society—in the second half of the twentieth century.


650 0 Rock musicians +z United States +v. Biography.

655 7 Biographies. +2 lcgmft

700 1 Shaw, Donald Lewis.

700 1 Ownby, Ted.
OCLC 13902968 Held by WAU - 1411 other holdings; 3 other IRs
1 WAU holding in GLIMIR cluster; 1412 other holdings in GLIMIR cluster of 2

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
</tr>
</thead>
<tbody>
<tr>
<td>c</td>
<td>19860702</td>
<td>20150222</td>
</tr>
</tbody>
</table>

- **Type**: a
- **BLv**: m
- **Cont**: m
- **Desc**: i
- **Ills**: a
- **Fest**: 0
- **DtSt**: t
- **Dates**: 1987 , 1987

010 86017717
040 DLC +b eng +e rda +c DLC +d NMN +d OCL +d XY4 +d BTCTA +d YDXCP +d BAKER +d JED +d OCLCF +d OCLCQ +d WAU
019 32358319
020 0590402722 +q (library binding)
020 9780590402729 +q (library binding)
020 0590413643 +q (paperback)
020 9780590413640 +q (paperback)
042 lcac +a pcc
050 0 0 QL737.P96 +b P383 1987
082 0 0 599.88/46 +2 19
049 WAUW
100 1 Patterson, Francine.
245 1 0 Koko's story / +c by Dr. Francine Patterson ; photographs by Dr. Ronald H. Cohn.
264 1 New York; +b Scholastic Inc., +C [1987]
264 4 +c ©1987
300 40 unnumbered pages : +b color illustrations ; +c 29 cm
336 text +b txt +2 rdacontent
336 still image +b sti +2 rdacontent
337 unmediated +b n +2 rdamedia
338 volume +b nc +2 rdacarrier
385 +n age +a Children +2 lcsh
520 The author recounts her experiences with Koko, a gorilla, during the fourteen years she has been teaching her to communicate through sign language.
600 0 0 Koko +c (Gorilla), +d 1971- +v Juvenile literature.
650 0 Human-animal communication +v Juvenile literature.
650 0 Gorilla +v Biography +v Juvenile literature.
600 0 1 Koko +c (Gorilla), +d 1971-
650 1 Human-animal communication.
650 1 Gorilla.
700 1 Cohn, Ronald H.

- **Delete**
- **Export-Label-Produce-Submit-Replace**
- **Report**
- **Update**
- **Validate**
- **Workflow-In**
- **Process**
OCLC 40218731 Held by WAU - 1143 other holdings; 3 other IRs
1 WAU holding in GLIMIR cluster; 1144 other holdings in GLIMIR cluster of 2

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>19980924</td>
<td>20150222</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type</th>
<th>Srce</th>
<th>Audn j</th>
<th>Ctrl</th>
<th>Lang</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BLvl</th>
<th>Form</th>
<th>Conf</th>
<th>Biog</th>
<th>MRec</th>
<th>Ctry</th>
</tr>
</thead>
<tbody>
<tr>
<td>m</td>
<td></td>
<td>0</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Cont</th>
<th>GPub</th>
<th>LitF</th>
<th>Index</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>0</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Desci</th>
<th>Ills</th>
<th>Fest</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>ab</td>
<td>0</td>
<td>0</td>
<td>1999</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>1999</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1999</td>
</tr>
</tbody>
</table>

010 0 00 98044727
040 DLC 1b enG 1c DLC 1d MNN 1d C#P 1d OCL 1d BAKER 1d BTCTA 1d YDXCP 1d NYP 1d CTT 1d OCLCF 1d OCLCO 1d OCLCQ 1d WAU
020 0688165095
020 9780688165093
020 0688165109
020 9780688165109
042 lcac t+ a pcc
043 f-ug---
050 0 00 QL737.P96 t+ b L49 1999
082 0 00 599.884 t+ 2 21
049 WAUW
100 1 Lewin, Ted.
245 1 0 Gorilla walk / 1c Ted & Betsy Lewin.
264 1 0 New York : 1b Lothrop, Lee & Shepard Books, 1c [1999]
264 4 1c ©1999
300 48 pages : 1b color illustrations, color maps ; 1c 29 cm
336 text 1b txt 1c rdacontent
337 unmediated 1b n 1c rdamedia
338 volume 1b nc 1c rdacarrier
338 4n agè 1a Children 1c lcss
500 "Between them, Ted and Betsy Lewin have illustrated more than one hundred fifty books for children and young people ... Gorilla Walk'is their first collaboration"--Book jacket.
520 1 "The Lewins' first collaboration recounts their 1997 journey to southern Uganda to view mountain gorillas in their native habitat.
520 1 "The Lewins' first collaboration recounts their 1997 journey to southern Uganda to view mountain gorillas. Before taking readers along on their expedition, the authors explain the phenomenon of ecotourism that makes such sightings possible: trackers spend up to two years habituating mountain gorillas to the presence of humans. Writing in the present tense, the Lewins emphasize the rough conditions, noting that 'the heat and humidity are dreadful' and, though their water supply is depleted, they trudge on, 'caked with mud, our hearts pounding from exertion, our faces sucked in from dehydration, our hair matted down with sweat.' The recounting of the first sighting of a mountain gorilla is curiously flat; the authors note that 'our thirst and fatigue are forgotten,' but they don't communicate excitement, much less exhilaration. The watercolor art alternates between labeled, sketchbook-type images and full-spread, realistic paintings rendered with an appreciation for light and shadow. The
former offer a solid overview of the area's wildlife and illustrate selected moments in the Lewins' travelogue, while the latter situate readers at the trekkers' side. But the art disappoints in the encounters with the gorillas: the images of these animals are the least defined. Readers may come away with the feeling that one really had to be there to appreciate it." ã Publishers weekly. ãu http://www.publishersweekly.com/978-0-688-16509-3

520 1 "This true adventure in the jungles of Uganda on the trail of the mountain gorilla will make armchair travelers shiver, and leave the squeamish grateful not to be trudging through mucky ankle-deep swamps, traversing giant fallen fig tree bridges over ravines that drop hundreds of feet into rocks and thorns, and coping with dreaded stinging safari ants. The Lewins traveled to Uganda in 1997, to the Bwindi Impenetrable National Park for an opportunity to view the mountain gorillas that have been habituated. Every step of the way the authors provide thumbnail sketches of plants and animals, and a detailed description of the journey. The gorillas appear in watercolor paintings that are dramatic and realistic, for a picture-book adventure not to be missed, and, with the continuing unrest in the area, perhaps not to be replicated any time soon." ã Kirkus reviews. ãu https://www.kirkusreviews.com/book-reviews/ted-lewin/gorilla-walk/

500 Includes index.
650 0 Gorilla ëv Juvenile literature.
651 0 Uganda ëx Description and travel ëv Juvenile literature.
650 1 Gorilla.
700 1 Lewin, Betsy.
The Portlandia cookbook: cook like a local / Fred Armisen and Carrie Brownstein, with Jonathan Krisel; photographs by Evan Sung.

First edition.

New York: Clarkson Potter/Publishers, [2014]

175 pages: color illustrations; 24 cm

Includes index.

"Food plays a very special role in Fred Armisen and Carrie Brownstein's award-winning satire Portlandia. Here are recipes for the dishes that define the show, from cult-raised chicken and Stu's stews to pickled veggies and foraged green salads. Complete with new (full-color finished food photographs and illustrations, humorous stories and sidebars from the loveable food-obsessed Portlandia characters (such as Mr. Mayor, Peter and Nance, and Colin the chicken), and advice on how to choose a bed and breakfast and behave at a communal table, this is a funny cookbook--with serious recipes--for anyone who loves food"-- Amazon.com.

Cooking, American. Pacific Northwest style.

Cooking Oregon Portland.

Local foods Oregon Portland.

Cookbooks Oregon Portland.

Brownstein, Carrie. 1974-

Krisel, Jonathan.

Sung, Evan.
OCLC 23049287 Held by WAU - 507 other holdings; 6 other IRs
1 WAU holding in GLIMIR cluster; 520 other holdings in GLIMIR cluster of 9

010 89085791
040 DLC #b eng #c DLC #d CPO #d UKM #d BTCTA #d BAKER #d YDXCP #d OCLCG #d TUU #d UKMGB #d GBVCP #d OCLCO #d OCLCQ #d WAU
020 0241126894
020 9780241126899
050 0 0 PR3100 #b .B4 1989
082 0 0 792.9/5 #2 20
100 1 Berry, Ralph, #d 1931-
245 1 0 On directing Shakespeare : #b interviews with contemporary directors / #c by Ralph Berry.
336 text #b txt #2 rdacontent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrier
500 Includes index.
505 0 Jonathan Miller -- Konrad Swinarski -- Trevor Nunn.-- Michael Kahn -- Robin Phillips (I)-- Giorgio Strehler -- Peter Brook -- Robin Phillips (II) -- Adrian Noble -- Bill Alexander.-- Declan Donnellan -- Sir Peter Hall -- Michael Bogdanov.
600 1 0 Shakespeare, William, #d 1564-1616 #x Dramatic production.
600 1 0 Shakespeare, William, #d 1564-1616 #x Stage history #y 1950-
650 0 Theatrical producers and directors #v Interviews.
700 1 Miller, Jonathan, #d 1934-
700 1 Swinarski, Konrad.
700 1 Nunn, Trevor.
700 1 Kahn, Michael, #d 1945-
700 1 Phillips, Robin, #d 1942-
700 1 Strehler, Giorgio, #d 1921-1997.
700 1 Brook, Peter, #d 1925-
700 1 Noble, Adrian, #d 1950-
700 1 Alexander, Bill, #d 1948-
700 1 Donnellan, Declan.
700 1 Hall, Peter, #d 1930 November 22-
700 1 Bogdanov, Michael.
776 0 8 #i Online version: #a Berry, Ralph, 1931- #t On directing Shakespeare. #d London, England : H. Hamilton ; New York, N.Y. : Viking Penguin, 1989 #w (OCoLC)899964809

Delete Holdings-Export-Label- Produce- Submit- Replace- Report Error-Update Holdings-
Validate-
Workflow-In
Process

about:blank

OCLC Connexion
Page 1 of 1
2/20/2015
OCLC 707655799 No holdings in WAU - 13 other holdings
No WAU holdings in GLIMIR cluster; 13 other holdings in GLIMIR cluster of 1

<table>
<thead>
<tr>
<th>Rec stat c</th>
<th>Entered 20110317</th>
<th>Replaced 20150214</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type a</td>
<td>ELvl Srce GPub Ctrl</td>
<td>Lang eng</td>
</tr>
<tr>
<td>BLvl s</td>
<td>Form Conf 0 Freq f MRec Ctrl</td>
<td>Ctry oru</td>
</tr>
<tr>
<td>S/L 0</td>
<td>Orig EntW Reg</td>
<td>Alph a</td>
</tr>
<tr>
<td>Desc i</td>
<td>SrTp p Cont DlSt c Dates 2011 , 9999</td>
<td></td>
</tr>
</tbody>
</table>

010 2012210624
040 IMF +b eng +e rda +c IMF +d OSO +d DLC +d OCLCO +d UBY +d OCLCQ +d OCLCF +d OCLCO +d WAU
019 753761880
022 +y 0783-1891
042 Iccopycat
043 n-us-or
050 0 0 F875 +b .074a
092 979.5 +b Or292ork
049 WAUW
245 0 0 Oregon Genealogical Society journal.
246 1 3 O.G.S. journal
246 1 3 OGS journal
264 1 Eugene, Oregon : +b Oregon Genealogical Society, +c 2011-
300 +b illustrations ; +c 28 cm
310 Semiannual
336 text +b txt +2 rdacontent
336 still image +b sti +2 rdacontent
337 unmediated +b n +2 rdacontent
338 volume +b nc +2 rdacontent
362 1 Began with v. 49, no. 1 (spring 2011).
588 Description based on: V. 49, no. 1 (spring 2011); title from cover.
588 Latest issue consulted: V. 49, no. 2 (autumn 2011).
651 0 Oregon +v Genealogy +v Periodicals.
655 7 Fantily histories. +2 lcgft
655 7 Genealogical tables. +2 lcgft
655 7 Periodicals. +2 lcgft
710 2 Oregon Genealogical Society.
780 0-0 +# Quarterly (Oregon Genealogical Society) +x 0738-1891 +w (DLC) 83643355 +w (OCoLC)9517737

OCLC Connexion
### Bibliographic Details

**OCLC 870741580 Held by WAU - 148 other holdings**

1 WAU holding in GLIMIR cluster; 148 other holdings in GLIMIR cluster of 1

<table>
<thead>
<tr>
<th>Rec stat c</th>
<th>Entered</th>
<th>Replaced</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type a</td>
<td>ELvl</td>
<td>Srce c</td>
</tr>
<tr>
<td>BLvl m</td>
<td>Form</td>
<td>Conf 0</td>
</tr>
<tr>
<td></td>
<td>Cont b</td>
<td>GPub f</td>
</tr>
<tr>
<td>Desc i</td>
<td>Ills</td>
<td>Fest 0</td>
</tr>
<tr>
<td>Date</td>
<td>Dates</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type</th>
<th>2013499245</th>
</tr>
</thead>
<tbody>
<tr>
<td>040</td>
<td>GPO #b eng #e rda #c GPO #d DLC #d OCLCF</td>
</tr>
<tr>
<td>042</td>
<td>pcc</td>
</tr>
<tr>
<td>043</td>
<td>a-sy---</td>
</tr>
<tr>
<td>050</td>
<td>1 4 KF27 #b . F6489 2013g</td>
</tr>
<tr>
<td>074</td>
<td>1017-A-07</td>
</tr>
<tr>
<td>086</td>
<td>0 Y 4,F 76/1:113-95</td>
</tr>
<tr>
<td>088</td>
<td>Serial no. 113-95 (United States. Congress. House. Committee on Foreign Affairs)</td>
</tr>
<tr>
<td>090</td>
<td>#b</td>
</tr>
<tr>
<td>049</td>
<td>WAUW</td>
</tr>
</tbody>
</table>

| 110  | United States. #b Congress. #b House. #b Committee on Foreign Affairs. #b Subcommittee on Terrorism, Nonproliferation, and Trade. |

| 245  | Terrorist groups in Syria: #b hearing before the Subcommittee on Terrorism, Nonproliferation, and Trade of the Committee on Foreign Affairs, House of Representatives, One Hundred Thirteenth Congress, first session, November 20, 2013. |


| 264  | Washington, DC: #b For sale by the Superintendent of Documents, U.S. Government Printing Office |

| 300  | iii, 49 pages; #c 24 cm |
| 336  | text #b txt #2 rdaccontent |
| 337  | unmediated #b n #2 rdamedia |
| 338  | volume #b nc #2 rdacarrier |
| 500  | Shipping list no.: 2014-0133-P. |
| 504  | Includes bibliographical references. |
| 500  | "Serial no. 113-95." |

| 600  | Assad, Bashar. #d 1965- |
| 651  | Syria #x History #y Civil War, 2011. |
| 651  | United States #x Relations #z Syria. |
| 650  | State-sponsored terrorism #z Syria. |
| 650  | Terrorists #z Syria. |

| 776  | Microfiche version: #a United States. Congress. House. Committee on Foreign Affairs. Subcommittee on Terrorism, Nonproliferation, and Trade. #t Terrorist groups in Syria #w (OCoLC)880577511 |
| 776  | Online version: #a United States. Congress. House. Committee on Foreign Affairs. Subcommittee on Terrorism, Nonproliferation, and Trade. #t Terrorist groups in Syria #w (OCoLC)870741842 |

about:blank 2/16/2015
OCLC 828236426 Held by WAU - 217 other holdings; 10 other IRs
1 WAU holding in GLIMIR cluster; 217 other holdings in GLIMIR cluster of 1

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered 20121203</th>
<th>Replaced 20150216</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>ELvl 1</td>
<td>SRcd</td>
</tr>
<tr>
<td>BLvl</td>
<td>Form</td>
<td>Conf 0</td>
</tr>
<tr>
<td></td>
<td>Audn Ctrl</td>
<td>Lang eng</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Desci</td>
<td>Ills a</td>
<td>Fest 0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dist t</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dates 2013,</td>
</tr>
</tbody>
</table>

010 2012955085
040 BP1 +b eng +e rda +c BP1 +d DLC +d OCLC0 +d ABG +d MUF +d CDX +d ILC +d GZM +d DEBSZ +d UKTTE +d CNNGC +d IUL +d CHVBK +d OCLCO +d OCLCF +d WAU
020 9780300184525
020 0300184522
043 n-us-il
050 0 0 N6853.P5 +b A4 2013

100 1 D'Alessandro, Stephanie.
245 1 0 Picasso and Chicago : +b 100 years, 100 works / +c Stephanie D'Alessandro ; with an essay by Adam Gopnik.
250 First edition.
264 1 Chicago, Illinois : +b The Art Institute of Chicago, +c [2013]
264 2 New Haven, Connecticut ; +a London : +b Distributed by Yale University Press, +c [2013]
264 4 +c ©2013
300 112 pages : +b color illustrations ; +c 26 cm
336 text +b txt +2 rdacontent
337 unmediated +b n +2 rdamedia
338 volume +b nc +2 rdacarrier

520 The Art Institute of Chicago was the first American museum to exhibit works by Pablo Picasso when it hosted the Armory Show in February 1913. Published to commemorate this landmark event in the history of avant-garde European art, this book will also accompany the Art Institute's first large-scale Picasso exhibition in almost 30 years. The artworks survey Picasso's extensive material experimentations, and subjects that are emblematic of the artist.

500 Published in conjunction with an exhibition organized by and presented at the Art Institute of Chicago from February 20 to May 12, 2013.
500 Picasso not in America / Adam Gopnik -- 100 years : Picasso and Chicago / Stephanie D'Alessandro - - Picasso and Chicago : 100 works + Catalogue of the exhibition.

600 1 0 Picasso, Pablo. +d 1881-1973 +v Exhibitions.
650 0 Art +x Collectors and collecting +z Illinois +z Chicago +v Exhibitions.
651 0 Chicago (III.) +x History +y 20th century +v Exhibitions.
655 7 Exhibition catalogs. +2 lcgft
700 1 Gopnik, Adam.
710 2 Art Institute of Chicago.

Delete Holdings-Export-Label- Produce- Submit- Replace- C Report Error-Update Holdings- Validate-
My Status-ALS Workflow-In
Process

about:blank 2/16/2015
Climatic effects on pavement and geotechnical infrastructure: proceedings of the International Symposium on Climatic Effects on Pavement and Geotechnical Infrastructure 2013, August 4-7, 2013, Fairbanks, Alaska / sponsored by the Construction Institute of the American Society of Civil Engineers; edited by Jenny Liu, Ph.D., P.E., Peng Li, Ph.D., Xiong Zhang, Ph.D., P.E., Baoshan Huang, Ph.D., P.E.
Kimbell Art Museum ; +b guide / +c edited by Eric M. Lee.

Guide

Fort Worth : +b Kimbell Art Museum, +c [2013]

New Haven : +b Yale University Press

©2013

xxiii, 360 pages : +b illustrations (chiefly color), portraits ; +c 25 cm

text +b txt +2 rdacontent

still image +b sti +2 rdacontent

unmediated +b nc +2 rdamedia

volume +b nc +2 rdacarrier

Includes index.

Completely updated, this comprehensive guide covers the Kimbell Art Museum's world renowned collection of masterpieces. The book highlights more than 250 works of art from the museum's collection, which ranges from ancient to modern times and includes European works by artists such as Caravaggio, Bernini, Cézanne and Matisse; important Egyptian and classical antiquities; and exquisite Asian, Precolombian and African works.

Aciend art -- European art -- Asian art : South and Southeast Asia, China, Korea, Japan -- African and Oceanic art, Precolombian art.

Kimbell Art Museum +v Catalogs.

Kimbell Art Museum +x History.

Art +z Texas +z Fort Worth +v Catalogs.

Catalogs, +2 lcgft

Lee, Eric McCauley.
OCLC 246898972 No holdings in WAU - 43 other holdings
No WAU holdings in GLIMIR cluster; 46 other holdings in GLIMIR cluster of 3

<table>
<thead>
<tr>
<th>Rec stat c</th>
<th>Entered 20080907</th>
<th>Replaced 20150220</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type a</td>
<td>'ELvl 1</td>
<td>Srcs d</td>
</tr>
<tr>
<td>BLvl m</td>
<td>Form Conf 0</td>
<td>Biog MRec</td>
</tr>
<tr>
<td></td>
<td>Cont GPub</td>
<td>LitF f</td>
</tr>
<tr>
<td>Desc i</td>
<td>Ills Fest 0</td>
<td>DtSt t Dates 2008, 2008</td>
</tr>
</tbody>
</table>

| 040         | BTCTA +b eng +e rda +c BTCTA +d YDXCP +d IF9 +d OCLCQ +d FYM +d OCLCO +d BDX +d WAU |
| 020         | 9788466636650    |
| 020         | 846663665X       |
| 041 1       | spa +h eng      |
| 043         | n-us-ga         |
| 050 1 4     | PS3525.i972 +b G618 2008 |
| 082 0 4.813/52 | +2 23          |
| 049         | WAUW            |
| 100 1       | Mitchell, Margaret, +d 1900-1949. |
| 240 1 0     | Gone with the wind. # Spanish |
| 245 1 0     | Lo que el viento se llevó / +c Margaret Mitchell ; traducción de Juan G. de Luaces y J. Gómez de la Serna. |
| 250         | Primera edición. |
| 264 1       | Barcelona : +b, Ediciones B, +c [2008] |
| 264 4       | +c ©2008        |
| 300         | 1055 pages ; +c 24 cm |
| 336         | text +b txt +2 rdacontent |
| 337         | unmediated +b n +2 rdamedia |
| 338         | volume +b nc +2 rdacarrier |
| 600 1 0     | O'Hara, Scarlett +c (Fictitious character) +v Fiction. |
| 600 1 0     | Butler, Rhett +c (Fictitious character) +v Fiction. |
| 651 0       | Georgia +x History +y Civil War, 1861-1865 +v Fiction. |
| 651 0       | United States +x History +y Civil War, 1861-1865 +v Fiction. |
| 650 0       | Women +z Georgia +v Fiction. |
| 650 0       | Plantation life +z Georgia +v Fiction. |
| 655 7       | War fiction. +2 lcgft |
| 655 7       | Historical fiction. +2 lcgft |
| 700 1       | Luaces, Juan G. de. |
| 700 1       | Gómez de la Serna, Julio. |
| 700 1       | Mitchell, Margaret, +d 1900-1949. +v Gone with the wind. |
| 730 0       | Gone with the wind (Motion picture : 1939) |
OCLC 154806776 No holdings in WAU - 2384 other holdings; 6 other IRs
No WAU holdings in GLIMIR cluster; 2391 other holdings in GLIMIR cluster of 4

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
<th>Type</th>
<th>Srce</th>
<th>Audn</th>
<th>Ctrl</th>
<th>Lang</th>
</tr>
</thead>
<tbody>
<tr>
<td>c</td>
<td>20070806</td>
<td>20150220</td>
<td>a</td>
<td>ELvl</td>
<td></td>
<td></td>
<td>eng</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>m</td>
<td>Form</td>
<td>Conf</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Cont</td>
<td>GPub</td>
<td>LitF</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Desc</th>
<th>Ills</th>
<th>Fest</th>
<th>Dist</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td></td>
<td></td>
<td></td>
<td>2007</td>
</tr>
<tr>
<td>b</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

077   t
101   2007032520
1040  DLC  #b eng  #c DLC  #d BTCTA  #d BAKER  #d UPZ  #d WIQ  #d C#P  #d YDXCP  #d VP@  #d IMA  #d IQU  #d BNO  #d OCLC  #d WAU  #d TXBXL  #d OCLCO  #d CNGNQ  #d OCLCF  #d OCLCO  #d WAU
019   664148323  #a 732623836  #a 732788032  #a 732793278  #a 798638035
020   9780312262518
020   0312262515
043   n-us-sc
050   0 0 PS3563.A2555  #b R48 2007
082   0 0 813/.54  #2 22
049   WAUW
100   1 McCaig, Donald.
245   1 0 Rhett Butler's people  #c Donald McCaig.
250   1st edition.
300   500 pages;  #c 25 cm.
500   Sequel to Margaret Mitchell's Gone with the wind.
600   1 0 Butler, Rhett  #c (Fictitious character)  #v Fiction.
600   1 0 O'Hara, Scarlett  #c (Fictitious character)  #v Fiction.
651   0 South Carolina  #v Fiction.
651   0 United States  #x History  #y 1815-1861  #v Fiction.
655   7 Historical fiction.  #2 Icgft
700   1 Mitchell, Margaret,  #d 1900-1949,  #t Gone with the wind.
856   4 2 #3 Contributor biographical information  #u http://catdir.loc.gov/catdir/enhancements/fy0743/2007032520-b.html
856   4 2 #3 Publisher description  #u http://catdir.loc.gov/catdir/enhancements/fy0743/2007032520-d.html

Delete Export-Label-Produce-Submit-Replace-Report Update Validate-Holdings-
Holdings- C Error- Holdings-
Workflow-In
Process
OCLC 900654416 Held by WAU - no other holdings
1 WAU holding in GLIMIR cluster; No other holdings in GLIMIR cluster of 1

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20150123</td>
<td>20150224</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type</th>
<th>BLvl</th>
<th>Form</th>
<th>Cont</th>
<th>GPub</th>
<th>LitF</th>
<th>Indx</th>
<th>Ctry</th>
</tr>
</thead>
<tbody>
<tr>
<td>a</td>
<td>m</td>
<td>r</td>
<td>c</td>
<td>c</td>
<td>0</td>
<td>0</td>
<td>ii</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Desc</th>
<th>Ills</th>
<th>Fest</th>
<th>DtSt</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>i</td>
<td>i</td>
<td>0</td>
<td>0</td>
<td>1881</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>040</th>
<th>WAU</th>
<th>eng</th>
<th>rda</th>
<th>pn</th>
<th>c</th>
<th>WAU</th>
<th>d</th>
<th>WAU</th>
</tr>
</thead>
<tbody>
<tr>
<td>037</td>
<td>Acme Bookbinding, 80 Cambridge Street, Charlestown, MA 02129-0212</td>
<td>f</td>
<td>preservation facsimile</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>042</td>
<td>pcc</td>
<td>a-i-i- ---</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>050</td>
<td>HQ670</td>
<td>G36 1881a</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>049</td>
<td>WAUW</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>100</td>
<td>Ganpat Lakshman.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>245</td>
<td>An essay on the promotion of domestic reform among the natives of India</td>
<td>c</td>
<td>by Ganpat Lakshman.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>246</td>
<td>Promotion of domestic reform among the natives of India</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>246</td>
<td>Indian domestic reform</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>250</td>
<td>Third edition / b with notes, by Rangnáth Sadáshiv Jayakar.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>264</td>
<td>[India] : b [publisher not identified], c [1881]</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>300</td>
<td>x, 229 pages ; c 19 cm</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>336</td>
<td>text b txt b rdacontent</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>337</td>
<td>unmediated b n b2 rdamedia</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>338</td>
<td>volume b nc b2 rdacarrier</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>533</td>
<td>Print reproduction.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>533</td>
<td>Preservation photocopy. b Charlestown, Massachusetts : c Acme Bookbinding, d 2012. e 20 cm f WaU</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>539</td>
<td>s,b 2012 d mau e n g r</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>650</td>
<td>Families b z India.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>650</td>
<td>Domestic relations b z India.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>650</td>
<td>Hindu women b z India b x Social life and customs b y 19th century.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>650</td>
<td>Hindu women b z India b x Social conditions b y 19th century.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

700 1 Jayakar, Rangnáth Sadáshiv. 
775 0 8 Ganpat Lakshman. b Essay on the promotion of domestic reform among the natives of India. b Third edition. d [India] : [publisher not identified]. [1881] w (OCoLC)27856023
<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
<th>Type</th>
<th>Src</th>
<th>Audn</th>
<th>Ctrl</th>
<th>Lang</th>
<th>BLvl</th>
<th>Form</th>
<th>Conf</th>
<th>Bio</th>
<th>MRec</th>
<th>Ctry</th>
<th>Cont</th>
<th>GPub</th>
<th>LitF</th>
<th>Indx</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20120201</td>
<td>20150224</td>
<td>ELvl</td>
<td>1</td>
<td>d</td>
<td></td>
<td></td>
<td></td>
<td>Form</td>
<td>Conf</td>
<td>0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Srcc</td>
<td>d</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Audn</td>
<td>j</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Ctrl</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>Lang</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

040     UKMGB +b eng +e rda +c UKMGB +d BDX +d YDXCP +d OCLCO +d WAU +d IGA +d WIM +d WAU
020     9781597073073 +q (pbk.)
020     1597073075 +q (pbk.)
043     e-uk-en +a n-us---
050 1 4 PN6727.D372 +b O55 2012
082 0 4 741.5 +2 23
100 1  Dauvillier, Loïc, +d 1971-
245 1 0 Oliver Twist / +c Charles Dickens ; adapted by Loïc Dauvillier ; Olivier Deloye, art ; Isabelle Merlet, Jean-Jacques Rouger, color.
257     United States +2 naf
264 1  New York : +b Papercutz, +c 2012.
300     238 pages : +b chiefly color illustrations ; +c 23 cm.
336     text +b txt +2 rdacontent
337     unmediated +b n +2 rdamedia
338     volume +b nc +2 rdacarrier
490 1  Classics illustrated deluxe ; +v #8
520     A graphic novel adaptation of Dickens' novel about an orphan who makes his way through a dreadful orphanage, and a criminal gang before being discovered by his wealthy maternal grandfather and offered an upbringing he could only dream of before.
600 1 0 Twist, Oliver +c (Fictitious character) +v Comic books, strips, etc.
650 0  Orphans +z England +z London +v Comic books, strips, etc.
651 0  England +x Social conditions +y 19th century +v Comic books, strips, etc.
655 7  Graphic novels. +2 lcgft
655 7  Adaptations. +2 lcgft
700 1  Dickens, Charles, +d 1812-1870. +t Oliver Twist.
700 1  Deloye, Olivier, +d 1979-
700 1  Merlet, Isabelle, +d 1967-
700 1  Rouger, Jean-Jacques.
830 0  Classics illustrated deluxe ; +v #8.

Delete Holdings-Export- Label- Submit-Replace- Report Error-Update Holdings- Validate-
C Workflow-In Process

about:blank 2/24/2015
OCLC 458012373 Held by WAU - 1 other holding

<table>
<thead>
<tr>
<th>Record Status</th>
<th>Entered</th>
<th>Replaced</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type a</td>
<td>ELvl I</td>
<td>GPub s</td>
</tr>
<tr>
<td>BLvl i</td>
<td>Form o</td>
<td>Freq MRec</td>
</tr>
<tr>
<td>S/L 2</td>
<td>Orig</td>
<td>RegI x</td>
</tr>
<tr>
<td>Desc i</td>
<td>SrTp w</td>
<td>Cont DSt c</td>
</tr>
</tbody>
</table>

006 m o d s
007 c #b r #d m #e n #g --- #h a #i u #j u #k u #l u
040 PISOL #b eng- #e rda #c PISOL #d OCLCQ #d OCLCO #d WAU
043 n-us-or
050 4 KFO2801 1859 #b .A399
049 WAUW
110 1 Oregon.
240 1 0 Constitution
245 1 0 Oregon Constitution.
264 1 Salem, Oregon: #b Oregon State Legislature
300 1 online resource
310 Updated periodically
336 text #b txt #2 rdcontent
337 computer #b c #2 rdamedia
338 online resource #b cr #2 rdacarrier
347 text file #b HTML #b PDF #2 rda
500 Includes index.
588 Online resource; title from home page caption (Oregon State Legislature, viewed on February 14, 2015).
650 0 Constitutions #z Oregon.
655 7 Constitutions. #2 lcgt
710 1 Oregon. #b Legislative Assembly.
856 4 0 #u https://www.oregonlegislature.gov/bills_laws/Pages/OrConst.aspx
856 4 0 #3 Index #u https://www.oregonlegislature.gov/bills_laws/lawsstatutes/
IndexORConstitution.pdf

Delete Export- Label- Produce- Submit- Replace- Report Update Holdings- C C C C Holdings-C
Label- Produce- Submit- Replace- Report Update Holdings-C
Validate- My Status-ALS Workflow-In Process

about:blank 2/14/2015
Best practices for music cataloging using RDA and MARC21 / prepared by the RDA Music Implementation Task Force, Bibliographic Control Committee, Music Library Association.

Version 1.1

[United States]: [Music Library Association], [2015].

1 online resource (134 pages)

txt | txt | rdacecontent

computer | c | rdamedia

online resource | cr | rdacarrier

text file | PDF | rda

"17 February-2015."

Online resource; title from PDF cover (Music Library Association, viewed on February 17, 2015).

Cataloging of music | Handbooks, manuals, etc.

Cataloging of sound recordings | Handbooks, manuals, etc.

Resource description & access | Handbooks, manuals, etc.

Descriptive cataloging | Rules | Handbooks, manuals, etc.

Handbooks and manuals.


Memory Matters (Symposium) (2010 : Oxford, Ohio)

Memory matters : proceedings from the 2010 conference hosted by the Humanities Center, Miami University of Ohio / edited by Daniel M. Cobb and Helen Sheumaker.

Albany : State University of New York Press, [2011]

©2011

1 v, 59 pages ; 24 cm.

Includes bibliographical references.

Introduction / Daniel M. Cobb and Helen Sheumaker -- Welcoming remarks / Allan M. Winkler -- From Lexington and Concord to Oklahoma City : the perils and promise of public history / Edward T. Linenthal -- The "remembered/forgotten" on Native ground / Daniel M. Cobb -- Museums matter / Helen Sheumaker -- Afternoon discussion.

United States History Philosophy Congresses.

United States Historiography Congresses.

Memory Social aspects United States Congresses.

Collective memory United States Congresses.

Memorials Social aspects United States Congresses.

Public history United States Congresses.

Conference papers and proceedings Congresses.

Cobb, Daniel M.

Sheumaker, Helen.

Miami University (Oxford, Ohio) Humanities Center.

SUNY scholarly conferences.
OCLC 869065252 Held by WAU - 56 other holdings; 8 other IRs
1 WAU holding in GLIMIR cluster; 56 other holdings in GLIMIR cluster of 1

Recstatc Entered 20140114 Replaced 20150217
Type a ELvl Srce Audn Ctrl Lang eng
BLvl m Form Conf 0 Biog MRec Ctry ne
Cont b GPub LitF 0 Indx 1
Desc i Ills a Fest 1 DtSt s Dates 2014.

010 2013050610
040 DLC ™ eng ™ rda ™ DLC ™ YDX ™ YDXCP ™ BTCTA ™ UKMGB ™ LOA ™ MUU ™ STF ™ CHVBK ™ OCLCO ™ YUS ™ OHX ™ OCLCQ ™ OCLCO ™ WAU
020 9789004257337 ™ (hardback : ™ alk. paper)
020 9004257330 ™ (hardback : ™ alk. paper)
020 ™ z 9789004267848 ™ (e-book)
042 pcc
050 0 0 BL97 ™ .J49 2014
082 0 0 2011.509 ™ 23
245 0 0 Jews, Christians, and Muslims in medieval and early modern times : ™ a festschrift in honor of Mark R. Cohen / ™ c edited by Arnold Franklin, Roxani Margariti, Marina Rustow, Uriel Simonsohn.
264 1 Leiden ; ™ a Boston : ™ b Brill, ™ c [2014]
300 xix, 417 pages : ™ b color illustrations ; ™ c 25 cm.
336 ™ text ™ b txt ™ 2 rdacarrier
337 unmediated ™ b n ™ 2 rdamedia
338 volume ™ b .nc ™ 2 rdacarrier
490 1 Christians and Jews in Muslim societies, ™ x 2212-5523 ; ™ v volume 2
504 Includes bibliographical references and index.
505 0 Community -- Conversion -- Law and society -- Letter writing and diplomatics -- Hebrew and Judaeo-Arabic literature.
650 0 Religions ™ x History.
650 0 Abrahamic religions ™ x History.
650 0 Religions ™ x Relations.
650 0 Abrahamic religions ™ x Relations.
700 1 Cohen, Mark R., ™ d 1943-
700 1 Franklin, Arnold E. ™ q (Arnold Efrem), ™ d 1971-
700 1 Margariti, Roxani Eleni, ™ d. 1969-
700 1 Rustow, Marina.
700 1 Simonsohn, Uriel I., ™ d 1971-
830 0 Christians and Jews in Muslim societies ; ™ v. 2.
Abundance and distribution of water birds on the Rotorua lakes, 1985-2011 / Thalia Sachtleben, Keith Owen, John Innes and Kim Young.

Wellington, New Zealand: Department of Conservation, [2014]

Includes bibliographical references (page 25).

Online resource; title from PDF cover (Department of Conservation, viewed November 19, 2014).

OCLC 887824952 Held by WAU - no other holdings

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rec stat</td>
<td></td>
</tr>
<tr>
<td>Entered</td>
<td>20140819</td>
</tr>
<tr>
<td>Replaced</td>
<td>20140819</td>
</tr>
<tr>
<td>Type</td>
<td>a</td>
</tr>
<tr>
<td>Srce</td>
<td>d</td>
</tr>
<tr>
<td>Audn</td>
<td></td>
</tr>
<tr>
<td>Ctrl</td>
<td></td>
</tr>
<tr>
<td>Lang</td>
<td>eng</td>
</tr>
<tr>
<td>BLvl</td>
<td>m</td>
</tr>
<tr>
<td>Form</td>
<td></td>
</tr>
<tr>
<td>Conf</td>
<td>0</td>
</tr>
<tr>
<td>Biog</td>
<td></td>
</tr>
<tr>
<td>MRec</td>
<td></td>
</tr>
<tr>
<td>Ctry</td>
<td>oru</td>
</tr>
<tr>
<td>Cont</td>
<td></td>
</tr>
<tr>
<td>GPub</td>
<td></td>
</tr>
<tr>
<td>LitF</td>
<td>0</td>
</tr>
<tr>
<td>Indx</td>
<td>0</td>
</tr>
<tr>
<td>Desc</td>
<td></td>
</tr>
<tr>
<td>Ills</td>
<td>a</td>
</tr>
<tr>
<td>Fest</td>
<td>0</td>
</tr>
<tr>
<td>DtSts</td>
<td></td>
</tr>
<tr>
<td>Dates</td>
<td>2011,</td>
</tr>
</tbody>
</table>

040 WAU ℃ b eng ℍ e rda ℍ c WAU
050 4 N7433.4.G643 ℃ b D74 2011
090 ℃ b
049 WAUW
100 1 Goman, Mar. ℃ d 1947-
245 1 0 Dress book 1 ℍ c Mar Goman.
246 3 Dress book one
264 1 [Portland, Oregon]: ℃ b Mar Goman, ℍ c 2011.
300 1 volume (16 unnumbered pages): ℃ b color illustrations ℍ c 15 cm
336 text ℃ b txt ℍ 2 rdaccontent
336 still image ℃ b sti ℍ 2 rdaccontent
337 unmediated ℃ b n ℍ 2 rdamedia
338 volume ℃ b nc ℍ 2 rdacarrier
500 One-of-a-kind.
520 "A unique artist book by Mar Goman who tells us, 'Dresses symbolize for me the female figure and the images on the dresses represent the psyche',"—23 Sandy Gallery Booksellers' website, viewed on June 23, 2014.
500 Accordion-folded pages bound into an altered Moleskine notebook. Cover and pages are illustrated using mixed media, including collage, found materials, hand sewing, and historic photographs. Cover is secured with an elastic band.
650 0 Sex in art.
650 0 Body image in art.
650 0 Clothing and dress in art.
655 7 Artists' books ℍ z Oregon ℍ z Portland ℍ y 2011. ℍ 2 rbgenr
655 0 Altered books ℍ z Oregon.
OCLC 13094070 Held by WAU - 290 other holdings; 4 other IRs
1 WAU holding in GLIMIR cluster; 294 other holdings in GLIMIR cluster of 4

Rec stat c  Entered 19850506  Replaced 20150214
Type a  ELvl Srce Audn Ctrl Lang
BLvl m  Form Conf 0 Bio MRec Ctry enk
Cont GPub LitF d Indx 0
Desc i Ills Fest 0 DtSt t Dates 1985 , 1985

010 85151501
040 DLC #b eng #e rda #c DLC #d AZU #d UKM #d BAKER #d BTCTA #d YDXCP #d OCLCG #d AAA #d DEBBG #d OCLCQ #d OCLCO #d OCLC #d OCLCA #d OLCF #d NLE #d OCLCQ #d IAT #d FDA #d WAU
015 GB8436038 #2 bnb
015 b8436038
016 7 005637679 #2 Uk
019 11765125 #a 12452959 #a 877670746
020 9780413572905 #q (pbk.)
020 0413572900 #q (pbk.)
046 #o 1885 #p 1898
050 0 0 PR5181 #b 1985
082 0 0 822/.8 #2 19
084 HL 3981 #2 rvk
049 WAUW
100 1 Pinero, Arthur Wing. #d 1855-1934.
240 1 0 Works. #k Selections. #f 1985
245 1 0 Three plays / #c Arthur Wing Pinero ; with introductions by Stephen Wyatt.
264 1 London ; #a New York : #b Methuen, #c [1985]
264 1 4 #c ©1985
300 xx, 245 pages ; #c 18 cm.
336 text #b txt #2 rdacontent
337 unmediated #b n #2 rdamedia
338 volume #b nc #2 rdacarrier
386 #n nat #a British #a English #2 lcs
490 1 The master playwrights
505 0 0 #t The magistrate -- #t The second Mrs. Tanqueray -- #t Trelawny of the "Wells."
655 7 Drama. #2 lcgt
655 7 #3 The magistrate: #a Farces. #2 lcgt
655 7 #3 The second Mrs. Tanqueray: #a Problem plays. #2 lcgt
655 7 #3 Trelawny of the "Wells": #a Comedy plays. #2 lcgt
700 1 Wyatt, Stephen. #d 1948-
700 1 2 Pinero, Arthur Wing. #d 1855-1934. #t Magistrate.
700 1 2 Pinero, Arthur Wing. #d 1855-1934. #t Second Mrs. Tanqueray.
700 1 2 Pinero, Arthur Wing. #d 1855-1934. #t Trelawny of the "Wells."
830 0 Master playwrights.

about:blank
OCLC 900653710 Held by WAU - no other holdings
1 WAU holding in GLIMIR cluster; No other holdings in GLIMIR cluster of 1

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
</tr>
</thead>
<tbody>
<tr>
<td>c</td>
<td>20150123</td>
<td>20150123</td>
</tr>
</tbody>
</table>

Type: a
ELvl: Srce: Audn: Ctrl: Lang: eng
BLvl: Form: Conf: Biog: MRec: Ctr: enk
Cont: GPub: LitF: Indx: 0
Desc: Ills: Fest: 0
DtSt: Dates: 1895

040 WAU +# eng +$ rda +e pn +c WAU +# WAU
037 +$ Acme Bookbinding, 80 Cambridge Street, Charlestown, MA 02129-0212 +f preservation facsimile
042 pcc
050 4 PR2860.A2 +$ H66-1895a
130 0 Fair Em.
245 1 0 Fair Em, the miller's daughter of Manchester: +$ with the love of William the Conqueror /
+e edited, with an introduction, by A.F. Hopkinson.
246 3 0 Miller's daughter of Manchester

246 1 7 Fair Em
264 1 London: +$ M.E. Sims & Co., +c 1895.
300 xvi pages, 55 pages; +c 18 cm.
336 text +$ txt +2 rdacontent
337 unmediated +$ n +2 rdamedia
338 volume +$ nc +2 rdacarrier
490 1 Shakespeare's doubtful plays
500 "Published anonymously in 1631 ... There is no contemporary evidence or tradition assigning
it to any dramatist"--Page i.
500 "This play has been ascribed to Greene, to Shakespeare, and to Robert Wilson the elder"--
Page iii.
Shakespeare bibliography, 1911, page 552.
533 Print reproduction.
533 Preservation photocopy. +$ Charlestown, Massachusetts: +$ Acme Bookbinding, +d
2012. +e 19 cm +$ WaU
539 s +$ 2012 +d mau +e n +g r
600 0 0 William +$ li. +c King of England. +$ 1027 or 1087 +$ 1 Drama.
600 1 0 Shakespeare, William. +$ 1564-1616 +$ Spurious and doubtful works.
655 7 Drama. +# lcgft
655 7 Fictitious imprints (Publishing) +# rbpub
700 1 Greene, Robert. +$ 1558-1592.
700 1 Shakespeare, William. +$ 1564-1616.
700 1 Wilson, Robert, +$ 1600.
700 1 Hopkinson, A. F. +q (Arthur Frederick).
775 0 8 +$ Fair Em. +$ London: M.E. Sims & Co., 1895 +w (OCoLC)17007035
830 0 Shakespeare's doubtful plays.
OCLC 869726410 No holdings in WAU - 173 other holdings; 12 other IRs
No WAU holdings in GLIMIR cluster; 173 other holdings in GLIMIR cluster of 1

<table>
<thead>
<tr>
<th>Rec stat c</th>
<th>Entered 20140131</th>
<th>Replaced 20150223</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>ELvl I</td>
<td>Srce d</td>
</tr>
<tr>
<td>BLvl</td>
<td>Form Conf 0</td>
<td>Blog MRec</td>
</tr>
<tr>
<td></td>
<td>Cont bc</td>
<td>GPub LitF 0</td>
</tr>
<tr>
<td>Desc i</td>
<td>Ills a</td>
<td>Fest 0</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DtSt t Dates 2014</td>
</tr>
</tbody>
</table>

010 2014930654
040 ERASA ¤b eng ¤e rda ¤c ERASA ¤d UKMGB ¤d YDXCP ¤d BTCTA ¤d YNK ¤d DEBBG ¤d OCLCO ¤d OUN ¤d OCLCO ¤d MZA ¤d FXM ¤d OBE ¤d JPG ¤d ZCU ¤d NLGCG ¤d OCLCF ¤d MAV ¤d OCLCQ ¤d OCLCO ¤d IAD ¤d OCLCQ ¤d WAU
020 9780300149326 ¤q (hardback : ¤q Yale)
020 9780943012049 ¤q (hardback : ¤q Princeton)
043 e-it--- ¤a n-us-nj
050 4 NC255 ¤b .P75 2014
082 0 4 741
110 2 Princeton University. ¤b Art Museum.
245 1 0 Italian master drawings from the Princeton University Art Museum / ¤c Laura M. Giles, Lia Markey, and Claire Van Cleave ; with contributions by Alessandra Bigi lotti, Jonathan Bober, Giada Damen, Diane De Grazia, Rhoda Eitel-Porter, Frederick Ilchman, Paul Joannides, Anne Varick Lauder, John Marciari, Elizabeth Pilliod, John Pinto, David M. Stone, Catherine Whistler, and Giulio Zavatta.
264 2 New Haven, Connecticut : ¤b Yale University Press, ¤c [2014]
264 4 ¤c ©2014
300 xl, 324 pages : ¤b illustrations (chiefly color) ; ¤c 30 cm
336 text ¤b txt ¤2 rdacontent
336 still image ¤b sti ¤2 rdacontent
337 unmediated ¤b n ¤2 rdacontent
338 volume ¤b nc ¤2 rdacontent
520 8 This richly illustrated volume offers a new look at the exceptional collection of Italian drawings at the Princeton University Art Museum. An introductory essay by Laura M. Giles chronicles the history and significance of the collection, and nearly one hundred of the collection's masterworks are treated with essay-length entries and full-page images. The first scholarly examination of the collection since Felton Gibbons' comprehensive publication of 1977, the catalogue includes an appendix of more than 150 drawings that have entered the collection since - many previously unpublished, and all fully documented with short entries. Highlights include works by celebrated masters, including Carpaccio and Modigliani, from the early Renaissance through the early Modern periods, with an emphasis on the collection's renowned holdings of works by Luca Cambiaso, Guercino and the two Tiepolos. Exhibition: Princeton University Art Museum, USA (25.1.-11.5.2014).
Includes bibliographical references (pages 285-323).

Collecting Italian drawings at Princeton / Laura M. Giles -- Catalogue -- Appendix of Italian drawings acquired since 1977 -- Appendix of watermarks.

Drawing, Italian. Exhibitions.
Exhibition catalogs. lcgft
Catalogs. lcgft
Giles, Laura.
Markey, Lia.
Van Cleave, Claire.
Bigi Iotti, Alessandra.
Bober, Jonathan.
Damen, Giada.
DeGrazia, Diane, 1943-
Eitel-Porter, Rhoda.
Ilchman, Frederick.
Joannides, Paul.
Läuder, Anne Varick.
Marciali, John.
Pilliad, Elizabeth.
Pinto, John A.
Stone, David M.
Whistler, Catherine.
Zavatta, Giulio.
<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>OCLC 1129932</td>
<td>Held by WAU - 193 other holdings; 6 other IRs</td>
</tr>
<tr>
<td></td>
<td>1 WAU holding in GLIMIR cluster; 203 other holdings in GLIMIR cluster of 7</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Event</td>
<td>Entered 19741210</td>
</tr>
<tr>
<td></td>
<td>Replaced 20150222</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>a</td>
</tr>
<tr>
<td>BLvl</td>
<td>m</td>
</tr>
<tr>
<td>Form</td>
<td>Conf 0</td>
</tr>
<tr>
<td>Srce</td>
<td></td>
</tr>
<tr>
<td>Audn</td>
<td></td>
</tr>
<tr>
<td>Ctrl</td>
<td></td>
</tr>
<tr>
<td>Lang</td>
<td>eng</td>
</tr>
<tr>
<td>Type</td>
<td>a</td>
</tr>
<tr>
<td>BLvl</td>
<td>m</td>
</tr>
<tr>
<td>Cont</td>
<td>bi</td>
</tr>
<tr>
<td>Pub</td>
<td></td>
</tr>
<tr>
<td>LitF</td>
<td>0</td>
</tr>
<tr>
<td>Indx</td>
<td>1</td>
</tr>
<tr>
<td>Desc</td>
<td></td>
</tr>
<tr>
<td>Ills</td>
<td></td>
</tr>
<tr>
<td>Fest</td>
<td>0</td>
</tr>
<tr>
<td>DtSt</td>
<td></td>
</tr>
<tr>
<td>Dates</td>
<td>1974, 1963</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>010</td>
<td>73080543</td>
</tr>
<tr>
<td>040</td>
<td>DLC +b eng +e rda +c DLC +d OCLCQ +d MUQ +d DEBBG +d OCLCO +d OCLCQ +d OCLCF +d WAU</td>
</tr>
<tr>
<td>050</td>
<td>0 PR6019.09 +b F592 1974</td>
</tr>
<tr>
<td>082</td>
<td>4 823/.9/12</td>
</tr>
<tr>
<td>084</td>
<td>HM 3135 +2 rvk</td>
</tr>
<tr>
<td>090</td>
<td>+b</td>
</tr>
<tr>
<td>049</td>
<td>WAUW</td>
</tr>
<tr>
<td>100</td>
<td>1 Hart, Clive.</td>
</tr>
<tr>
<td>245</td>
<td>2 A concordance to Finnegans wake / +c Clive Hart.</td>
</tr>
<tr>
<td>250</td>
<td>Corrected edition.</td>
</tr>
<tr>
<td>264</td>
<td>1 Mamaroneck, N.Y. : +b Paul P. Appel, Publisher, +c 1974.</td>
</tr>
<tr>
<td>264</td>
<td>4 +c ©1963</td>
</tr>
<tr>
<td>300</td>
<td>516 pages ; +c 29 cm</td>
</tr>
<tr>
<td>336</td>
<td>text +b txt +2 rdacontent</td>
</tr>
<tr>
<td>337</td>
<td>unmediated +b n +2 rdamedia</td>
</tr>
<tr>
<td>338</td>
<td>volume +b nc +2 rdacarrier</td>
</tr>
<tr>
<td>504</td>
<td>Includes bibliographical references and index.</td>
</tr>
<tr>
<td>600</td>
<td>1 0 Joyce, James, +d 1882-1941. +t Finnegans wake +v Concordances.</td>
</tr>
<tr>
<td>655</td>
<td>7 Concordances. +2 lcgt</td>
</tr>
<tr>
<td>700</td>
<td>1 Joyce, James, +d 1882-1941. +t Finnegans wake.</td>
</tr>
<tr>
<td>776</td>
<td>0 8 + Online version: +a Hart, Clive. +t Concordance to Finnegans wake.</td>
</tr>
<tr>
<td></td>
<td>+b Corrected edition. +d Mamaroneck, N.Y. : Paul P. Appel, Publisher, 1974 +w (OCoLC)756460509</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Field</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>Delete</td>
<td></td>
</tr>
<tr>
<td>Holdings-</td>
<td>Export-Label-Produce-Submit-Replace-Report</td>
</tr>
<tr>
<td></td>
<td>Update-Holdings-Error-Holdings-Workflow-InProcess</td>
</tr>
</tbody>
</table>

2/22/2015
OCLC 900206909 Held by WAU - no other holdings

<table>
<thead>
<tr>
<th>Rec stat n</th>
<th>Entered 20150115</th>
<th>Replaced 20150115</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>ELvl 1</td>
<td>Relf adg Ctrl Lang eng</td>
</tr>
<tr>
<td>BLvl m</td>
<td>Form GPub f SpFm MRec Ctry oru</td>
<td></td>
</tr>
<tr>
<td>CRTP a</td>
<td>Indx 0 Proj DtSt Dates 1979</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Desc i</th>
</tr>
</thead>
<tbody>
<tr>
<td>007 a+b j+d c+e a+f n+g z+h n</td>
</tr>
<tr>
<td>040 WAU+b eng+rda+c WAU</td>
</tr>
<tr>
<td>034 1 a+b 63360</td>
</tr>
<tr>
<td>043 n-us-or</td>
</tr>
<tr>
<td>050 1 4 G4292.R713E63 1979 +b .U5</td>
</tr>
<tr>
<td>052 4292 +b R713 +b W6</td>
</tr>
<tr>
<td>090 +b</td>
</tr>
<tr>
<td>049 WAUW</td>
</tr>
<tr>
<td>110 1 United States +b Forest Service +b Pacific Northwest Region</td>
</tr>
<tr>
<td>245 1 0 Jackson-Klamath winter trails +b Rogue River, Winema National Forests</td>
</tr>
<tr>
<td>255 Scale approximately 1:63,360</td>
</tr>
<tr>
<td>264 1 [Portland, Oregon?] +b Forest Service, USDA, Pacific Northwest Region, +c [1979]</td>
</tr>
<tr>
<td>300 1 map +b both sides, color +c on sheet 61 x 82 cm, folded to 21 x 11 cm</td>
</tr>
<tr>
<td>336 cartographic image +b cri +2 rdacarrier</td>
</tr>
<tr>
<td>337 unmediated +b n +2 rdamedia</td>
</tr>
<tr>
<td>338 sheet +b nb +2 rdacarrier</td>
</tr>
<tr>
<td>500 Location map, text, and illustrations</td>
</tr>
<tr>
<td>500 &quot;U.S. GPO 699-410 1979.&quot;</td>
</tr>
<tr>
<td>650 0 Cross-country ski trails +z Rogue River National Forest (Or. and Calif.) +v Maps</td>
</tr>
<tr>
<td>650 0 Cross-country ski trails +z Oregon +z Winema National Forest +v Maps</td>
</tr>
<tr>
<td>650 0 Snowmobile trails +z Rogue River National Forest (Or. and Calif.) +v Maps</td>
</tr>
<tr>
<td>650 0 Snowmobile trails +z Oregon +z Winema National Forest +v Maps</td>
</tr>
<tr>
<td>655 7 Thematic maps +2 lcgft</td>
</tr>
<tr>
<td>655 7 Maps +2 lcgft</td>
</tr>
</tbody>
</table>
OCLC 54332355 Held by WAU - 52 other holdings; 5 other IRLs

1 WAU holding in GLIMIR cluster; 61 other holdings in GLIMIR cluster of 5

<table>
<thead>
<tr>
<th>Rec stat c</th>
<th>Entered 20050928</th>
<th>Replaced 20150220</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type c</td>
<td>ELvl</td>
<td>Audn Ctrl Lang</td>
</tr>
<tr>
<td>BLvl m</td>
<td>Form</td>
<td>Comp op AccM hz</td>
</tr>
<tr>
<td>Part</td>
<td>TrAr</td>
<td></td>
</tr>
<tr>
<td>Desc a</td>
<td>FMus c</td>
<td>LTxt n</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DISt s Dates</td>
</tr>
</tbody>
</table>

010 2005530221
040 .CUD +b eng +c CUD +d DLC +d OBE +d CPL +d NLC +d OCLCG +d OCLCQ +d OCLCA +d OCLCF +d OCLCO +d WAU
016 20060190922
020 8759810610
020 9788759810613
028 2 2 WH 30499 +b Edition W. Hansen
041 1 eng +a dan +h eng +g eng +g dan +m eng
042 Iccopycat
045 2 +b d1996 +b .d1998
050 0 0 M1503.R9193 +b H36 2002
049 WAUW
100 1 Ruders, Poul, +d 1949-
245 1 4 The handmaid's tale: +b opera, 1996-98, based on the novel by Margaret Atwood, The handmaid's tale = Tjenerindens fortælling / +c Poul Ruders; original English libretto by Paul Bentley; dansk libretto og versionering ved Poul Ruders; vocal score by the composer.
246 3 1 Tjenerindens fortælling
250 Urtext, 1st edition.
300 1 vocal score (xxi, 563 pages); +c 27 cm.
306 022500
381 Vocal score
500 Duration: approximately 2:25:00.
500 Synopsis and other prefatory material in English and Danish.
546 Sung text, synopsis and other prefatory material in English and Danish.
650 0 Operas +v Vocal scores with piano.
655 7 Operas. +2 lcgft
655 7 Adaptations. +2 lcgft
655 7 Vocal scores. +2 lcgft
700 1 2 Ruders, Poul, +d 1949- +t Handmaid's tale. +s Vocal score. +t English.
700 1 2 Ruders, Poul, +d 1949- +t Handmaid's tale. +s Vocal score. +t Danish.
700 1 Bentley, Paul, +d 1942-
700 1 Atwood, Margaret, +d 1939- +t Handmaid's tale.

Delete Holdings- Export- Label- Submit- Replace-C Report Error- Update Holdings- Validate-
Workflow-In Process
## Recstatc Entered Replaced
<table>
<thead>
<tr>
<th>Type</th>
<th>ELVl</th>
<th>Srce</th>
<th>Audn</th>
<th>Ctrl</th>
<th>Lang</th>
<th>zxx</th>
</tr>
</thead>
<tbody>
<tr>
<td>BLVl</td>
<td>Form</td>
<td>Comp</td>
<td>AccM</td>
<td>MRec</td>
<td>Ctry</td>
<td>gw</td>
</tr>
<tr>
<td></td>
<td>Part</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Desci</td>
<td>FMus</td>
<td>LTxt</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

### Data:
- **TDF**: TDF = b eng = c TDF + b OCLCO + d HMU + d WTU + d INU + d OSU + d ENG + d CUD + d ZCU + d WAU
- **M004803240**: 024 2 0 9790004803240
- **SON 622**: 028 3 2 SON 622 + b Breitkopf & Härtel
- **Sibelius, Jean**: 100 1 Sibelius, Jean, + d 1865-1957.
- **Wiesbaden**: 264 1 Wiesbaden: + b Breitkopf & Härtel, + c 2014.
- **Breitkopf & Härtel**: 264 4 + c 2014
- **Serie II, Werke für Violine (Violoncello) und Orchester; + Band 1**: 500 0 For violin and orchestra.
- **Jean Sibelius**: 245 1 0 Concerto for violin and orchestra in D minor = + b Konzert für Violine und Orchester, d-moll / + c Jean Sibelius ; edited by = herausgegeben von Timo Virtanen.
- **Jean Sibelius**: 100 1 Sibelius, Jean, + d 1865-1957.
- **Timo Virtanen**: 700 1 Virtanen, Timo, + d 1965-2007.

### Annotations:
- **039**: Complete works = + a Sämtliche Werke / Jean Sibelius. Series II, Works for violin (cello) and orchestra ; + v volume 1 = + a Serie II, Werke für Violine (Violoncello) und Orchester ; + v Band 1
- **543**: With a preface and introduction in English and German; critical commentary in English.
- **546**: + b Staff notation.
- **504**: Includes bibliographical references.
- **505**: Early version [op. 47/1904] -- op. 47.

### Details:
- **Score (xxxiii, 301 pages)**: 300 1 score (xxxiii, 301 pages): + b facsimiles ; + c 33 cm.
- **Notated music**: 336 notated music +2 rdaccontent
- **Unmediated**: 337 unmediated +2 rdamedia
- **Volume**: 338 volume +3 rdacarrier
- **Violin and orchestra**: 490 1 Complete works = + a Sämtliche Werke / Jean Sibelius. Series II, Works for violin (cello) and orchestra ; + v volume 1 = + a Serie II, Werke für Violine (Violoncello) und Orchester ; + v Band 1
- **Concertos (Violin)**: 650 0 Concertos (Violin) + v Scores.
- **Virtanen, Timo.**: 700 1 Virtanen, Timo, + d 1965-2007.

### Citations:
- **Sibelius, Jean**: 800 1 Sibelius, Jean, + d 1865-1957, + t Works, + f 1998 ; + v ser. 2, v. 1.
OCLC 857965918 No holdings in WAU - 28 other holdings; 1 other IR

No WAU holdings in GLIMIR cluster; 28 other holdings in GLIMIR cluster of 1

```
Rec stat  c  Entered 20130911  Replaced 20150221
Type  c  ELvl  l  Srce  d  Audn  Ctrl  Lang  zxx
BLvl  m  Form  Comp  vr  AccM  e  MRec
Part  TrAr  
Desc  a  FMus  z  LTxt  n  DiSt  s  Dates  2013 ,

040  TDF  +b  eng  +c  TDF  +d  OCLCO  +d  OUN  +d  NTE  +d  BTS  +d  LRU  +d  OCLCQ  +d  UMC  +d  SFR  +d  CUS  +d  OCLCF  +d  WAU
020  9790300758107
024  3  0  9790300758107
024  2  M300758107
028  2  0  51243  +b  C.F. Peters
028  3  2  ÉP  68430  +b  C.F. Peters
028  3  0  68430  +b  C.F. Peters
041  0  +g  eng  +g  ger
045  0  +b  d2011
048  ka01
090  M27.H338  +b  V37  2013
049  WAUW
100  1  Hamelin, Marc-André, +d  1961-
245  1  0  Variations on a theme of Paganini: +b  piano solo / +c  Marc-André Hamelin.
300  1  score (19 pages); +c  31 cm
306  001000
336  notated music +b  ntm  +2  rdaccontent
337  unmediated +b  n  +2  rdamedia
338  volume +b  nc  +2  rdacarrier
382  0  piano +n  1  +s  1
500  With biographical notes in English, and German.
500  Duration: ca. 10 min.
500  At end: March 23, 2011, Newark, N.J.
500  Pl. no.: 51243.
500  Publisher’s no.: EP 68430:
650  0  Variations (Piano)
655  7  Variations (Music) +2  lcgft
655  7  Scores. +2  lcgft
700  1  Paganini, Niccolò, +d  1782-1840. +t  Caprices, +m  violin, +n  M.S. 25. +n  No. 24.
```

Delete  Export-Label- Produce- Submit- Replace- Report  Update  Validate-
Holdings-  C  Error- Holdings- Workflow-In  Process

about:blank  2/21/2015
OCLC 785504726 No holdings in WAU - 38 other holdings; 3 other IRs
No WAU holdings in GLIMIR cluster; 38 other holdings in GLIMIR cluster of 1

<table>
<thead>
<tr>
<th>Record</th>
<th>Entered</th>
<th>Replaced</th>
</tr>
</thead>
<tbody>
<tr>
<td>Type</td>
<td>20120315</td>
<td>20150228</td>
</tr>
<tr>
<td>BLvl</td>
<td>ELvl</td>
<td>Srce</td>
</tr>
<tr>
<td></td>
<td>1</td>
<td>d</td>
</tr>
<tr>
<td>Level</td>
<td>Form</td>
<td>Comp su</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AccM i</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MRec</td>
</tr>
<tr>
<td>Desc i</td>
<td>FMus a</td>
<td>LTxt n</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DTSt t</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Dates 2012 ,</td>
</tr>
</tbody>
</table>

040 TDF +b eng +e rda +c TDF +d COO +d EXW +d IXA +d OHX +d OCLCQ +d OCLCF +d OCLCO +d KLM +d WAU

024 1 680160598274
028 3 2 114-41476 +b Theodore Presser Company
043 n-us-sc
048 bd01 +a ka01
050 4 M263.E95 +b P3 2012
072 7 M +2 lcco
049 WAUW

100 1 Ewazen, Eric, +d 1954-

240 1 0 Palmetto suite; +o arranged

245 1 0 Palmetto suite: +b for alto trombone and piano / +c Eric Ewazen.

264 1 [King of Prussia, Pennsylvania]: +b Theodore Presser Company, +c [2012]

300 1 score (30 pages) + 1 part (11 pages); +c 28 cm.

306 002000

336 notated music +b ntm +2 rdacontent

337 unmediated +b n +2 rdacontent

338 volume +b nc +2 rdacontent

382 0 1 alto trombone +n 1 +a piano +n 1 +s 2 +2 lcompt

490 1 Presser premiere series

546 +b Staff notation.

500 Originally for alto trombone and orchestra; arranged for alto trombone and piano.

500 Duration: approximately 20 min.

500 Commissioned by and dedicated to Ronald Barron and premiered at the ITA Convention in Ithaca, New York; the music was inspired by an area of coastal South Carolina where Barron had once lived.

500 Includes brief program note.

505 0 Wild dunes -- Lowcountry sweetgrass -- The isle of palms.

650 0 Suites (Trombone with orchestra) +v Solo with piano.

700 1 Barron, Ronald.

830 0 Presser premiere series.
<table>
<thead>
<tr>
<th>Part</th>
<th>TrAr</th>
<th>Desci</th>
<th>FMus</th>
<th>LTxt</th>
<th>DtSt</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2003</td>
</tr>
<tr>
<td>010</td>
<td></td>
<td>2005560326</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>040</td>
<td>ORU</td>
<td>ORU</td>
<td>ORU</td>
<td>DLC</td>
<td>MYG</td>
<td>ICW</td>
</tr>
<tr>
<td>024 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>024 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>024 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>028 2</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>028 3</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>041 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>045 0</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>048</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>050</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>100 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>240 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>245 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>264 1</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>264 4</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>300</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>336</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>337</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>338</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>500</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>546</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>546</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>650</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Complete bibliographic information is provided in the document.*
OCLC 25658621 No holdings in WAU - 15 other holdings; 2 other IRs
No WAU holdings in GLIMIR cluster; 15 other holdings in GLIMIR cluster of 1

007   c    r+ b+ d+ e+ n+ a+ t+ a+ j+ a+ h+ a+ p
010   44048378
040   DLC+ b+ eng+ c+ RBN+ d+ OCL+ d+ OCLCQ+ d+ OCLCG+ d+ CLU+ d+ RES+ d+ OCLCQ+ d+ OCLCF+ d+ OCLCO+ d+ CPL+ d+ WAU
019   4921182+ a+ 42219123
028    14099+ b+ G. Schirmer
043      n-us---
048    +b   vd01   +b   ve01   +a   cc04   +a   ka01
050   0   M1540.B91   +b   P3
090   +b
049   WAUW
100   1   Buck, Dudley, +d 1839-1909.
240   1   0   Paul Revere's ride. +s Vocal score
245   1   0   Paul Revere's ride: +b "My country, 'tis of thee I sing": cantata for men's voices with tenor and baritone solos and orchestral accompaniment / +c poem by H.W. Longfellow ; the music by Dudley Buck; vocal score.
246   3   0   My country, 'tis of thee I sing
260   New York: +b G. Schirmer, +c c1898.
300    1   vocal score ([4], 27 p.); +c 27 cm.
336    notated music +b ntm +2 rdacontent
337    unmediated +b n +2 rdamedia
338    volume +b nc +2 rdacarrier
500   At head of title: to the Apollo Club, Boston, Mass.
500   Words also printed as text on p. [3]-[4].
530   Digitized version available online via the Sibley Music Library, Eastman School of Music.
650   0   Cantatas, Secular (Men's voices) +v Vocal scores with piano.
600   1   0   Revere, Paul, +d 1735-1818 +v Songs and music.
651   0   United States +x History +y Revolution, 1775-1783 +v Songs and music.
600   1   0   Longfellow, Henry Wadsworth, +d 1807-1882 +v Musical settings.
655    7   Cantatas, +2 lcfq
700   1   Longfellow, Henry Wadsworth, +d 1807-1882, +t Paul Revere's ride.
700   1   2   Longfellow, Henry Wadsworth, +d 1807-1882, +t Paul Revere's ride.
856   4   1   +u http://hdl.handle.net/1802/22503 +x Sibley Music Library, Eastman School of Music.
Kinky boots [sound recording] : original Broadway cast recording / [music & lyrics by Cyndi Lauper].

Kinky boots, written by Harvey Fierstein.

Based on the motion picture Kinky boots, written by Geoff Deane & Tim Firth.

Book by Harvey Fierstein.

Stàrk Sands (Charlie Price); Billy Porter (Lola); Annaleigh Ashford (Lauren); Celina Carñajal (Nicola); Daniel Stewart Sherman (Don); Marcus Neville (George); Andy Kelso (Harry); Tony Ross (Pat); Sebastian Hedges Thomas, Marquise Neal, Eugene Barry-Hill, Paul Canaan, Kevin Smith Kirkwood, Kyle Taylor parker, Kyle Post, Charlie Sutton, Joey Taranto, Jennifer Perry, John Jeffrey Martin, Adinah Alexander, supporting soloists; additional assisting musicians; Kinky Boots Orchestra; Brian Usifer, conductor, keyboard.

Music supervision, arrangements and orchestrations by Stephen Oremus; directed and choreographed by Jerry Mitchell.

Program notes by Harvey Fierstein and lyrics (27 pages : color illustrations) inserted in container.

Price and Son theme ; The most beautiful thing in the world ; Take what you got ; Land of Lola ; Charlie’s soliloquy ; Step one ; Sex is in the heel ; The history of wrong guys
Music for a time of war [sound recording].
1 sound disc : digital, SACD ; 4 3/4 in.
000544 02018 002000 003300

The 1st work for chamber orchestra.

The 2nd work sung in English.

Words for 2nd work by Walt Whitman.

Sanford Sylvan, baritone (2nd work) ; Jeffrey Work, trumpet (1st work) ; Jun Iwasaki, violin (2nd work) ; Oregon Symphony ; Carlos Kalmar, conductor.

Recorded live May 7-8, 2011 in the Arlene Schnitzer Concert Hall, Portland, Ore.

Super audio compact disc.

Multi-channel and stereo sound; playable on CD and SACD players.

Program notes by Steven Kruger in English, French, and German, biographical notes on the performers in English, and text of 2nd work ([26] p.: ports.) inserted in container.

The unanswered question / Charles Ives (5:44) -- The wound dresser / John Adams (20:18) --
- Sinfonia da requiem : op. 20 / Benjamin Britten (20:00) -- Symphony no. 4 in F minor / Ralph Vaughan Williams (33:00).

Producer, Blanton Alspaugh.

Chamber orchestra music.

Whitman, Walt, +d 1819-1892 +v Musical settings.

Songs (Medium voice) with orchestra.

Symphonies.

Orchestral music.

Art music. +2 lcgt

Songs. +2 lcgt

Symphonies. +2 lcgt

Musical settings. +2 fast +0 (OCoLC)fst01423813

Live sound recordings. +2 lcgt

Sylvan, Sanford.

Work, Jeffrey.

Iwasaki, Jun +c (Violinist)

Kalmar, Carlos, +d 1958-

Ives, Charles, +d 1874-1954. +l Contemplations. +p Unanswered question.


Britten, Benjamin, +d 1913-1976. +l Sinfonia da requiem.

Vaughan Williams, Ralph, +d 1872-1958. +l Symphonies, +n no. 4, +r F minor.

OCLC 316838674 Held by WAU - 28 other holdings
1 WAU holding in GLIMIR cluster; 28 other holdings in GLIMIR cluster of 1

<table>
<thead>
<tr>
<th>Rec stat</th>
<th>Entered</th>
<th>Replaced</th>
</tr>
</thead>
<tbody>
<tr>
<td>c</td>
<td>20110719</td>
<td>20150220</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Type</th>
<th>Src</th>
<th>Audn</th>
<th>Ctrl</th>
<th>Lang</th>
</tr>
</thead>
<tbody>
<tr>
<td>j</td>
<td>d</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>BLvl</th>
<th>Form</th>
<th>Comp</th>
<th>AccM</th>
<th>MRec</th>
</tr>
</thead>
<tbody>
<tr>
<td>m</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Part</th>
<th>TrAr</th>
</tr>
</thead>
<tbody>
<tr>
<td>n</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Desc</th>
<th>FMus</th>
<th>LTxt</th>
<th>DtSt</th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>2008</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th>Dates</th>
</tr>
</thead>
<tbody>
<tr>
<td>007</td>
<td></td>
<td></td>
<td>2008</td>
</tr>
<tr>
<td>010</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>040</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>024</td>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>024</td>
<td>7</td>
<td></td>
<td></td>
</tr>
<tr>
<td>028</td>
<td>0 2</td>
<td>00602527017273</td>
<td>22</td>
</tr>
<tr>
<td>082</td>
<td>0 2</td>
<td>782.42166</td>
<td>22</td>
</tr>
<tr>
<td>100</td>
<td>1</td>
<td>Fennell, Brian.</td>
<td></td>
</tr>
<tr>
<td>245</td>
<td>1 0</td>
<td>Absolutes.</td>
<td></td>
</tr>
<tr>
<td>264</td>
<td>1</td>
<td>New York, NY : Universal Motown Records, a Division of UMG Recordings, Inc., [2008]</td>
<td></td>
</tr>
<tr>
<td>264</td>
<td>2</td>
<td>[Universal City, California] : Universal Music Distribution</td>
<td></td>
</tr>
<tr>
<td>264</td>
<td>4</td>
<td>©2008</td>
<td></td>
</tr>
<tr>
<td>300</td>
<td>1</td>
<td>audio disc ; 4 3/4 in.</td>
<td></td>
</tr>
<tr>
<td>336</td>
<td>.performed music</td>
<td>b pm</td>
<td>2 rdacontent</td>
</tr>
<tr>
<td>337</td>
<td>audio</td>
<td>b</td>
<td>s</td>
</tr>
<tr>
<td>338</td>
<td>audio disc</td>
<td>b sd</td>
<td>2 rdacarrier</td>
</tr>
<tr>
<td>344</td>
<td>digital</td>
<td>b</td>
<td>optical</td>
</tr>
<tr>
<td>347</td>
<td>audio file</td>
<td>b</td>
<td>CD audio</td>
</tr>
<tr>
<td>500</td>
<td>Title from, disc label.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>All songs written by Brian Fennell.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>511</td>
<td>Barcelona (Brian Fennell, lead vocals, piano, rhodes ; Chris Bristol, guitar, backing vocals ; Rhett Stonelake, drums, backing vocals ; Brian Eichelberger, bass, vocals) ; with assisting musicians.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>500</td>
<td>Lyrics on container insert.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>505</td>
<td>0</td>
<td>Falling out of trees</td>
<td>4:18</td>
</tr>
<tr>
<td>650</td>
<td>0</td>
<td>Rock music</td>
<td>ty</td>
</tr>
<tr>
<td>650</td>
<td>0</td>
<td>Alternative rock music.</td>
<td></td>
</tr>
<tr>
<td>655</td>
<td>7</td>
<td>Alternative rock music.</td>
<td>#2</td>
</tr>
<tr>
<td>655</td>
<td>7</td>
<td>Music</td>
<td>tz</td>
</tr>
<tr>
<td>710</td>
<td>2</td>
<td>Barcelona (Musical group : Seattle, Wash.)</td>
<td></td>
</tr>
</tbody>
</table>
OCLC 868240346 No holdings in WAU - 1 other holding

007 s f d f e s f n g h n i m m n m n m e n d
040 OQX b eng e rda c OQX d OCLCO d OCLCA d OCLCF d OCLCO
090 b
049 WAUW
100 1 Doyle, Brian. d 1956 November 6.
245 0 Mink river: b a novel / c Brian Doyle.
264 1 Lake Oswego: b Lake Oswego (Oregon) Public Library, c 2011.
300 0 compact discs (11.5 hours): b digital, stereo, CD audio ; c 4 3/4 in.
336 0 spoken word b spw d2 rdacontent
337 0 audio b s d2 rdamedia
338 0 audio disc b sd d2 rdacarrier
520 "... Brings a town to life through the jumbled lives and braided stories of its people"--From publisher description.
500 "As the official 2012 selection of Lake Oswego, Oregon's community reading program, Lake Oswego Reads, this audio book of Mink River was created by the Lake Oswego Public Library with 50 community members who volunteered their voices to make these stories more accessible to others"--From container.
650 0 City and town life z Oregon v Fiction.
651 0 Oregon v Fiction.
655 7 Audiobooks. d2 lcgt
710 2 Lake Oswego Public Library.
OCLC 891650803 No holdings in WAU - 16 other holdings

Rec stat c Entered 20140930 Replaced 20150228
Type i ELVL K Srce d Audn Ctrl Lang eng
BLvl m Form o Comp nn AccM MRec Ctry ctu
Part n TrAr n
Desc i FMus n LTxt f DtSt s Dates 2011

006  m o h
007  s b z d z e u f n g n h n i n j n k u n m e n u
007  c b r d n e n f a g nnn h u i n j u k u n
040  TEFOD b eng e rda c TEFOD d TEFOD d WAU
020  9781400194513 b (electronic audio bk.)
020  1400194512 b (electronic audio bk.)
043  n-us-or a n-us-id
050  4 PS3569.T543 b T43 2011ab
082  0 4 813/.54 2 23
100 1 Stirling, S. M.
245 1 4 The tears of the sun: b a novel of the Change / c S.M. Stirling.
250  Unabridged.
264 1 [Old Saybrook]: b Tantor Media, c 2011.
300 1 online resource (1 sound file (22 hr., 55 min., 46 sec.)) : b digital
306 225546
336  spoken word b spw 2 rdaref
337  computer b c 2 rdamedia
338  online resource b cr 2 rdacarrier
490 1 Novels of the Change
490 1 Emberverse
511 0 Read by Todd McLaren.
588 0 Title details screen (OverDrive; viewed October 1, 2014).
650 0 Dystopias v Fiction.
650 0 Regression (Civilization) v Fiction.
650 0 Farm life v Fiction.
651 0 Oregon v Fiction.
651 0 Idaho v Fiction.
651 0 Imaginary wars and battles v Fiction.
655 7 Apocalyptic fiction. 2 lqgft
655 7 Dystopian fiction. 2 lqgft
655 7 Audiobooks. 2 lqgft
700 1 McLaren, Todd Parker.
710 2 Tantor Media.
800 1 Stirling, S.M. 1 Novels of the Change. 1 Spoken word.
800 1 Stirling, S.M. 1 Embervers: v bk. 8.
856 4 0 3 OverDrive (WMA) v u http://www.contentreserve.com/TitleInfo.asp?ID=f30F2BA35-
Frozen (Motion picture: 2013) / Walt Disney Animation Studios ; directed by Chris Buck, Jennifer Lee ; produced by Peter Del Vecho ; executive producer, John Lasseter ; screenplay by Jennifer Lee.

United States 2014

1 videodisc (approximately 102 minutes) : sound, color ; 3/4 in.
two-dimensional moving image 2 rdacontent
video 2 rdamedia
videodisc 2 rdacarrier
digital 2 rda
" region 1 2 rda
video format; NTSC; region 1, widescreen (2.24:1); 5.1 and DVS 2.0 Dolby Digital.
In English, with optional French or Spanish dialogue; optional English, French or Spanish subtitles. Closed captioned. English descriptive video service.

Voices: Kristen Bell, Idina Menzel, Jonathan Groff, Josh Gad; Santino Fontana, Alan Tudyk, Ciarâ€ shake Hinds, Chris Williams, Stephen John Anderson, Maia Wilson, Edie McClurg, Robert Pine, Maurice LaMarche, Livvy Stubenrauch, Eva Bella, Spencer Ganus, Jesse Corti, Jeffrey Marcus, Tucker Gilmore.

Original songs, Kristen Anderson-Lopez and Robert Lopez ; original score, Christophe Beck ; editor, Jeff Draheim ; art director, Michael Giacomo ; production designer, David Womersley ; director of cinematography, layout, Scott Beattie ; director of cinematography, lighting, Mohit Kallianpur.

Story inspired by "The Snow Queen" by Hans Christian Andersen.
Academy Awards, 2014: best animated feature; and original song, "Let it go" / Kristen Anderson-Lopez and Robert Lopez.

"Fearless optimist Anna sets off on an epic journey--teaming up with rugged mountain man Kristoff and his loyal reindeer Sven--to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, mystical trolls and a hilarious snowman named Olaf, Anna and Kristoff battle the elements in a race to save the kingdom."--Container.

Bonus features: Original theatrical short: "Get a horse!" (Mickey Mouse short); Music videos: "Let it go (end credit version)" music videos: Demi Lovato (English), Martina Stoessel (Spanish), Martina Stoessel (Italian), Marsha Milan (Malaysian); Original teaser trailer.

Sisters + Juvenile drama.
Winter + Juvenile drama.
Princesses + Juvenile drama.
Animated films. +2 lcgt
Children's films. +2 lcgt
Fiction films. +2 lcgt
Feature films. +2 lcgt
Video recordings for people with visual disabilities. +2 lcgt
Video recordings for the hearing impaired. +2 lcgt

Bück, Chris.
Lee, Jennifer *c (Screenwriter)
Del Vecho, Peter.
Lasseter, John.
Bell, Kristen, +d 1980-
Menzel, Idina.
Groff, Jonathan.
Gad, Josh, +d 1981-
Fontana, Santino.
Tudyk, Alan.
Hinds, Ciarán, +d 1953-
Anderson-Lopez, Kristen.
Lopez, Robert, +d 1975-
Beck, Christophe, +d 1972-
Dráheim, Jeff.
Gialmo, Michael.
Womersley, David.
Beattie, Scott.
Kallianpur, Mohit.
Lovato, Demi, +d 1992-
Stoessel, Martina, +d 1997-
Marsha Milan Londo, +d 1985-
Andersen, H. C. +q (Hans Christian), +d 1805-1875. +t Snedronningen.
Walt Disney Animation Studios (Firm)
Walt Disney Company.
Buena Vista Home Entertainment (Firm)
Män som hatar kvinnor [videorecording] = *Girl with the dragon tattoo* / *Yellow Bird presenterar* ; i samproduktion med ZDF Enterprises, Sveriges Television, Nordisk Film, ZDF ; och Filmpool Stockholm Mälardalen, Film i Väst, Spiltan Underhållning M AB ; producent, Sören Stærmose ; en film av Niels Arden Oplev ; manus [manuscript], Rasmus Heisterberg, Nikolaj Arcel ; regi, Niels Arden Oplev.

*Girl with the dragon tattoo* *Widescreen.*

Sweden ; *a* Denmark ; *a* Germany *n2 naf* [Chicago] : *b* Distributed by Music Box Films, *c* ©2010.

1 videodisc (152 min.) : *b* sd., col. ; *c* 4 3/4 in.

*Includes original Swedish-language version; dubbed English version; optional subtitles in English; menus in English.*

*Michael Nyqvist; Noomi Rapace, Sven-Bertil Taube, Peter Haber, Peter Andersson, Marika Lagercrantz, Ingvar Hirdwall, Ewa Fröling, Björn Granath, Lena Ehdre.*

*Fotograf, Erik Kress, Jens Fischer ; klippare [editor], Anne Østerud, Janus Billeskov Jansen ; production design, Niels Sejer ; kompositör [composer], Jacob Groth ; kostymör [costumes], Cilla Rörby ; subtitles, Malene Hollnagel.*

*Based on Stieg Larsson’s novel.*

*Forty years ago, Harriet Vanger disappeared from a family gathering on the island owned and inhabited by the powerful Vanger clan. Her body was never found and her beloved uncle is convinced she was murdered, and that the killer is a member of his own tightly knit but*
dysfunctional family. He employs disgraced investigative journalist Mickael Blomkvist and the
tattooed and troubled yet resourceful computer hacker Lisbeth Salander to investigate—with
troubling results.

500 Special features: Interview with Noomi Rapace (13 min.); Theatrical trailer (2 min.); The
Vanger family tree [text.feature]; TGWPWF preview (2 min.).
521 8 MPAA rating: Rated R for disturbing violent content including rape, grisly images, sexual
material, nudity, and language.
500 Originally produced as a motion picture in 2009.
586 2009 Swedish Guldbagge Awards: Best Picture, Audience Award, Best Actress in a Leading
Role (Noomi Rapace).

600 1 Larsson, Stieg, ḳd 1954-2004 ᴭv Film adaptations.
650 0 Salander, Lisbeth (Fictitious character) ᴭv Drama.
650 0 Hackers ᴭv Drama.
650 0 Missing persons ᴭv Drama.
650 0 Journalists ᴭv Drama.
650 0 Rich people ᴭv Drama.
650 0 Corruption ᴭv Drama.
650 0 Serial murderers ᴭv Drama.
650 0 Sweden ᴭv Drama.
655 7 Thrillers (Motion pictures) ᴭ2 lcgt
655 7 Crime films. ᴭ2 lcgt
655 7 Detective and mystery films. ᴭ2 lcgt
655 7 Fiction films. ᴭ2 lcgt
655 7 Film adaptations. ᴭ2 lcgt
655 7 Feature films. ᴭ2 lcgt
700 1 Staermose, Søren, ḳd 1952-
700 1 Oplev, Niels Arden, ḳd 1961-
700 1 Heisterberg, Rasmus.
700 1 Arcel, Nikolai.
700 1 Nyqvist, Michael, ḳd 1960-
700 1 Rapace, Noomi, ḳd 1979-
700 1 Larsson, Stieg, ḳd 1954-2004. ᴴ Man som hatar kvinnor.
730 0 2 Män som hatar kvinnor (Motion picture). ᴴ Swedish.
730 0 2 Män som hatar kvinnor (Motion picture). ᴴ English.
730 0 Girl with the dragon tattoo (Motion picture : 2011)