**Final Review**

Please recall that the final exam will be comprehensive for the course. The syllabus states:

> **Final Exam:** The final exam will be comprehensive for the entire course. It will have the same structure as the mid-terms. However, you will have to identify six of ten passages, define ten terms of thirteen, and answer one of three essay questions.”

So, you are advised to print out and bring with you the review sheet from the mid-term (I have attached it to this document as page 2.) We will refer to it in the review session on Wednesday. This review sheet covers the second part of the quarter, which will figure prominently in the final.

**Keywords**

- Modernism
- Finland-Swedish Modernists
- Torchbearers
- Politics of 1920-1930s
- Edith Södergran
- Elmer Diktonius
- Aaro Hellaakoski
- Winter War
- Continuation War
- Lapland War
- Evacuation of Karelia
- Eeva Kilpi
- Veijo Meri
- “Paasikivi Line”
- 1960s artist
- Art film
- Marimekko
- Man Without a Past
- Aki Kaurismäki
- Lovers and Leavers
- Aku Louhimies
- Popular culture
- Finnish Film Boom
- Popular literature
- Leena Lehtolainen

**Sample Essay Questions**

- We looked at three different ways of writing about Finland’s World War II experience during the course. What happened to Finland during WWII? Why is it important to understand the war in relation to the Finnish Civil War of 1918? How do the different depictions of the war reflect different ideas of the role of soldiers, officers, and civilians?

- How do the novels and films we discussed in terms of popular culture and popular literature differ from the literature we read in the first half of the course? Define “popular culture.” Using as specific examples as you can, compare it to examples from the first half of the course.

- Examine Aaro Hellaakoski’s poem “Dolce Far Niente.” What is the topic of the poem? Describe in detail, using examples from the poem, the way the poet uses poetic form to describe the poem’s topic? How would you compare the poem to other poems we’ve read in class? Explain where this poem fits in our course.
  - NB! I have not included the poem in the review sheet. Please examine it (and other poems we focused on in class) in your course reader.
Mid-Term Review
Autumn ‘05
SCAND 151

1155-1809
Autonomous Grand Duchy
Kirjallisuus
Culture
Age of Nationalism
Age of Revolution
National Romanticism
Kalevala
Old Kalevala
Elias Lönnrot
Väinämöinen
Sampo
J.L. Runeberg
“Paavo of Saarijärvi”
Tales of Ensign Stål
J.V. Snellman
Snellman’s idea of the Finnish nation
Fennomane
Svecomane
Aleksis Kivi
Seven Brothers
August Ahlqvist
Realism
Minna Canth

Juhani Aho
Finnish-American Theater
Neo-Romanticism
Eino Leino
Jean Sibelius
Akseli Gallen-Kallela
Väinö Linna
Jussi Koskela
Alma Koskela
Aleksi Koskela
Adolf Halme
Lauri Salpakari
Ellen Salpakari
Ilmari Salpakari
Croft Farmer
Manor House
Free Farmer
Finnish Civil War
Reds
Whites
C.G. Mannerheim
Field Executions
Joel Lehtonen
Juutas Käkriäinen

Sample Essay Questions

- What is the Kalevala? Describe its sources, its plot, and the way it was compiled. Who compiled it? What’s the Kalevala’s place in Finnish literary and cultural history?

- What were J.V. Snellman’s main ideas about nationalism? Choose three significant points in his theory of nationalism, and discuss their significance. You may also want to mention why the Svecoman movement differed from Snellman over his ideas of nationalism, to help clarify Snellman’s ideas.

- What is the place of Aleksis Kivi in Finnish cultural history? Who is Kivi? What did Kivi write? Why is he important? How was his work received during its time, and after?

- What is the place of the Finnish civil war in Finnish cultural history? Choose several literary texts, and argue for their connection to the Finnish civil war. For example, is Runeberg’s Paavo a revolutionary? What about Kivi’s seven brothers? How does Linna describe the causes of the civil war in Here Under the North Star, Vol. 1?