

**SCAND 360/COMP LIT 315B**  
**Writing #2**

**Drawing on assigned readings, the “Terms for Reading a Film” posted on the website, and your own analysis, answer one of the following two questions in 3-5 pages, double spaced. Be sure to include a title. Writing #2 must be submitted to me by the end of class on Wed. 2/27. You may turn it in early to my mailbox in Raitt 314, the Scandinavian Department’s office.**

1. *Hamsun* is best categorized as an “art film.” Agree or disagree. You may, but are not required to, use an analysis of the *Hamsun*’s credit sequence (posted on the website) to develop your answer.
  
2. Susan Sontag suggests that *Persona* gives “grounds or evidence for several different ways of seeing the same thing, which the viewer may entertain concurrently or successively” (76). What are two or three ways “ways of seeing” the *Persona* sequence posted on the website? What “grounds or evidence” does *Persona* offer to viewers for seeing the sequence in different ways? You may link your answer to a larger argument about the film, if you wish.