

## Writing #2

Write a 2-3 page response to one of the following questions. Your paper will be evaluated according to the Criteria for Evaluation laid out in the syllabus. You must submit your paper on-line via Catalyst by 11:00AM on Thurs. 12/9/10.

1. As we noted in discussion, *Troll* includes many metaphors in which people are portrayed as animals. Develop an argument explaining how these metaphors work in the novel.
2. How does the reference to the *Kalevala* and other examples of Finnish folklore work in *Troll*? Are these citations? Transformations of the original material? Fake-lore? How does the use of this referential material contribute to the novel?
3. What is the function of one of the characters in *Troll*? Elaborate a character analysis that explains the traits of the character and how the character contributes to the novel as a whole.
4. How does the representation of nature contribute to the novel *Troll*? Your answer should sketch an argument about how the novel conceptualizes nature, and what this conceptualization contributes.
5. Agree or disagree: *Pathfinder* is not a culture-building film, but an action film. Its religious references are vague, its characters are typical for the contemporary Western (*Dancing with Wolves*, for example), and it is based on a good-guy/bad-guy scheme.