Mid-Term Review
Autumn ’05
SCAND 151

1155-1809
Autonomous Grand Duchy
Kirjallisuus
Culture
Age of Nationalism
Age of Revolution
National Romanticism
Kalevala
Old Kalevala
Elias Lönnrot
Väinämöinen
Sampo
J.L. Runeberg
“Paavo of Saarijärvi”
Tales of Ensign Stål
J.V. Snellman
Snellman’s idea of the Finnish nation
Fennomane
Svecomane
Aleksis Kivi
Seven Brothers
August Ahlqvist
Realism
Minna Canth

Juhani Aho
Finnish-American Theater
Neo-Romanticism
Eino Leino
Jean Sibelius
Akseli Gallen-Kallela
Väinö Linna
Jussi Koskela
Alma Koskela
Aleksi Koskela
Adolf Halme
Lauri Salpakari
Ellen Salpakari
Ilmari Salpakari
Croft Farmer
Manor House
Free Farmer
Finnish Civil War
Reds
Whites
C.G. Mannerheim
Field Executions
Joel Lehtonen
Juutas Käkriäinen

Sample Essay Questions

• What is the Kalevala? Describe its sources, its plot, and the way it was compiled. Who compiled it? What’s the Kalevala’s place in Finnish literary and cultural history?

• What were J.V. Snellman’s main ideas about nationalism? Choose three significant points in his theory of nationalism, and discuss their significance. You may also want to mention why the Svecoman movement differed from Snellman over his ideas of nationalism, to help clarify Snellman’s ideas.

• What is the place of Aleksis Kivi in Finnish cultural history? Who is Kivi? What did Kivi write? Why is he important? How was his work received during its time, and after?

• What is the place of the Finnish civil war in Finnish cultural history? Choose several literary texts, and argue for their connection to the Finnish civil war. For example, is Runeberg’s Paavo a revolutionary? What about Kivi’s seven brothers? How does Linna describe the causes of the civil war in Here Under the North Star, Vol. 1?