

**Dumb or smart? Subliminal  
perception of valence uses small  
pieces of words**

Anthony G. Greenwald

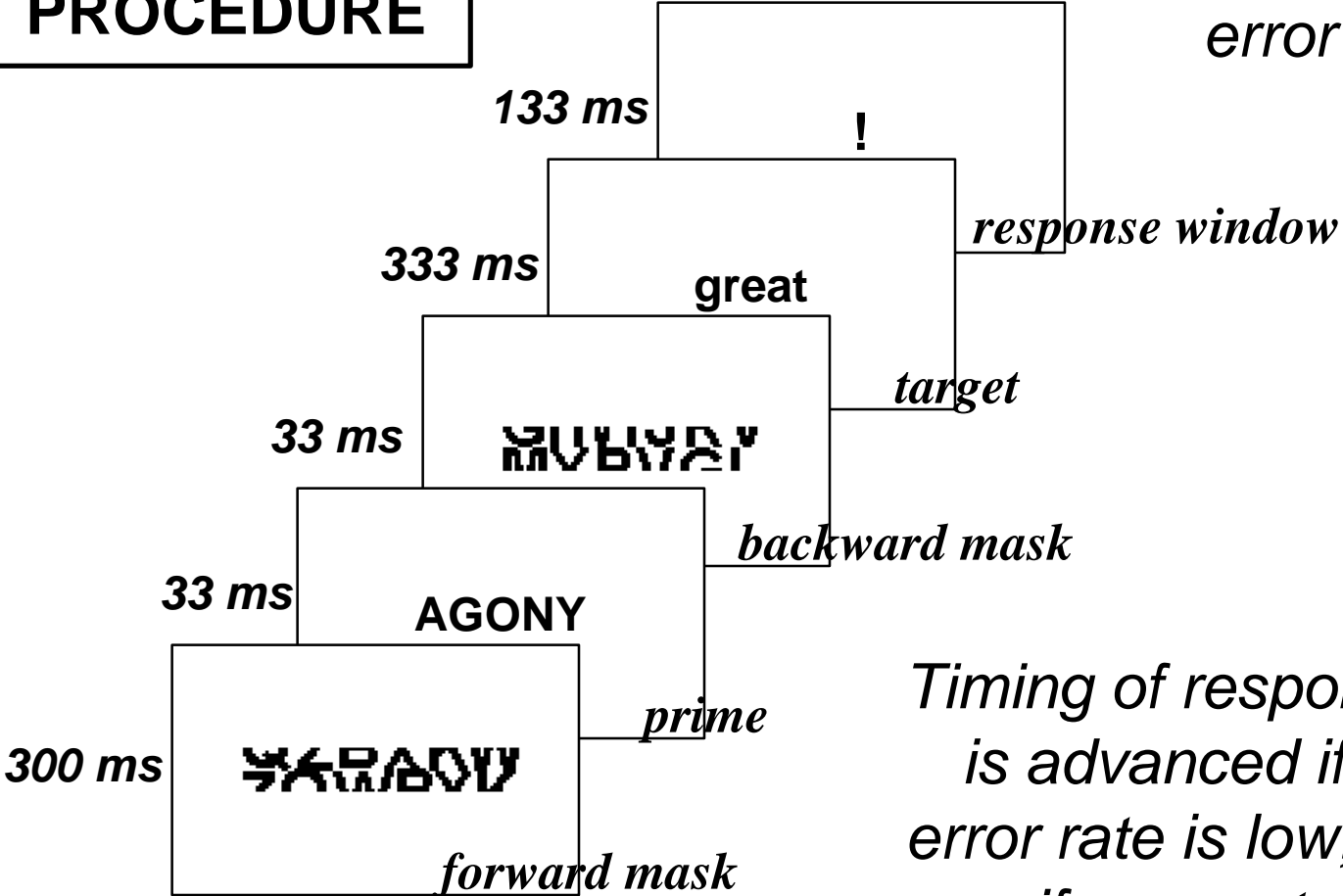
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## ***valence classification task instructions***

- **Press the right key if the word is pleasant in meaning**
- **Press the left key if the word is unpleasant in meaning**
- **Respond while the exclamation point is on the screen**

**RESPONSE  
WINDOW  
PROCEDURE**



*Priming effect  
appears on  
error rate*

*Timing of response window  
is advanced if subject's  
error rate is low, or delayed  
if error rate is high*

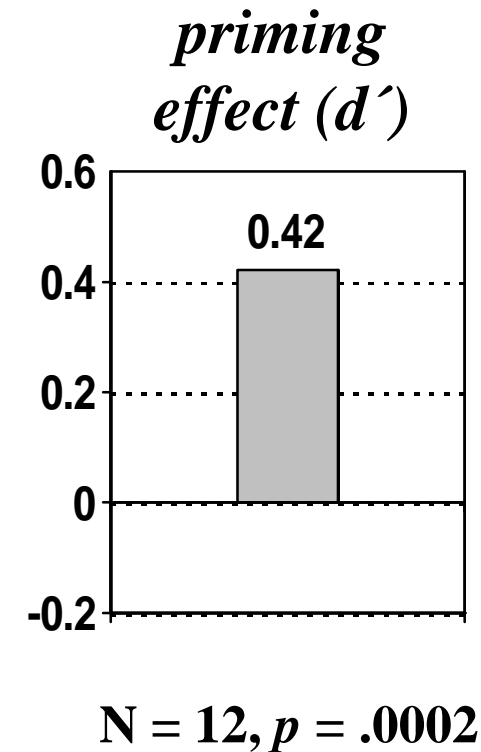
*To simplify presentation, experiments will be summarized by showing only*

- **stimuli used as targets**
- **stimuli used as primes**
- **priming effects, measured as sensitivity ( $d'$ ) of the target response to the prime stimulus**

*The data are from subjects who are known to perform at or very near chance on measures of perceptibility of the masked primes*

## 'STANDARD' FINDING

	<i>unpleasant</i>	<i>pleasant</i>
<i>practice &amp; test target stimuli:</i>	anger blind grief jail	home kiss ocean happy
<i>test (masked) primes:</i>	ANGER BLIND GRIEF JAIL	HOME KISS OCEAN HAPPY



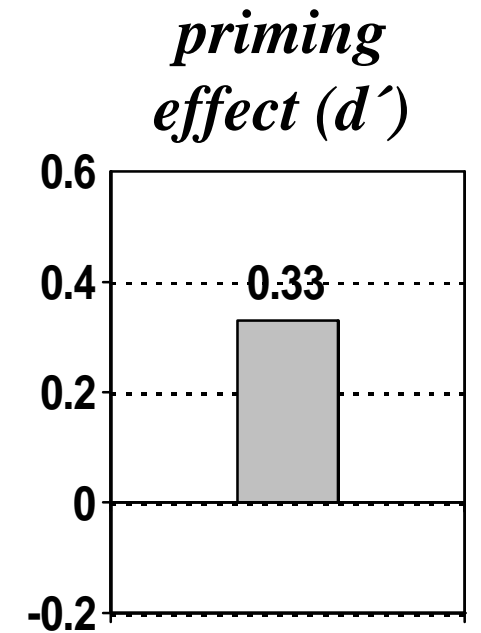
Note 1: Multiply  $d'$  by 0.4 to get approximate effect of prime on error rate.

Note 2: No error bars are shown, but  $SD(d')$  is typically about 0.20

# NONWORD 'HYBRID' PRIMES

	<i>unpleasant</i>	<i>pleasant</i>
<i>practice &amp; test target stimuli:</i>	sm <b>ut</b> b <b>ile</b> d <b>read</b> s <b>cream</b>	t <b>ulip</b> h <b>umor</b> a <b>ngel</b> c <b>heer</b>

<i>test (masked) primes:</i>	<b>BIUT</b> <b>SCREAD</b>	<b>HULIP</b> <b>CHEEL</b>
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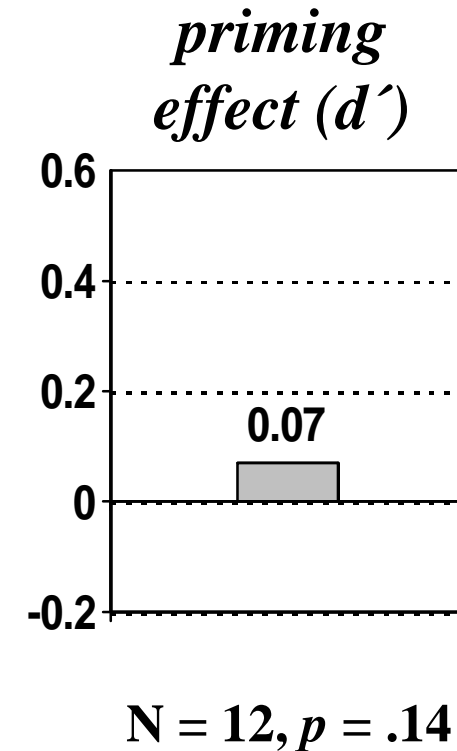
$N = 12, p = .0002$

## **CONCLUSIONS SO FAR**

- **Nonword hybrid primes act subliminally as if they had the valence of their ‘parent’ words**
- **Subliminal priming is capable of analyzing information from subword units**

## UNPRACTICED ('ORPHAN') PRIMES

	<i>unpleasant</i>	<i>pleasant</i>
<i>practice &amp; test target stimuli:</i>	dumb menace victim waste	dance nature rich warmth
<i>test (masked) primes:</i>	ANGER BLIND GRIEF JAIL	HOME KISS OCEAN HAPPY





# PARADOXICAL 'HYBRID' WORD PRIMES

	<i>unpleasant</i>	<i>pleasant</i>
<i>practice &amp; test target stimuli:</i>	<b>smut</b> <b>bile</b> <b>dread</b> <b>scream</b>	<b>tulip</b> <b>humor</b> <b>angel</b> <b>cheer</b>
<i>test (masked) primes:</i>	<b>SMILE</b> <b>DREAM</b>	<b>TUMOR</b> <b>ANGER</b>

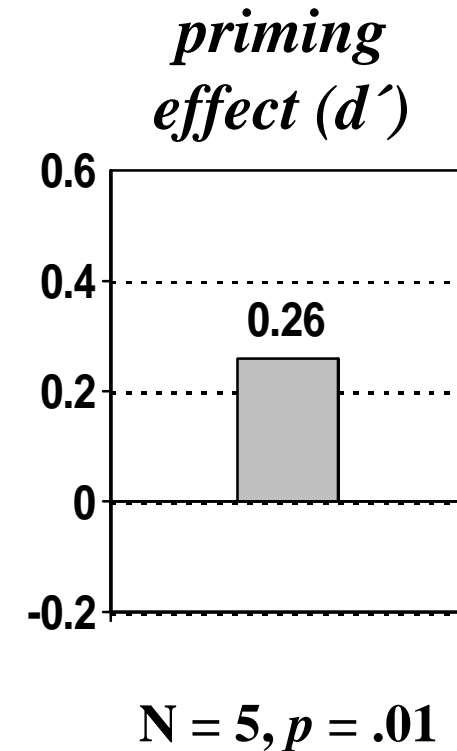


## **ADDITIONAL CONCLUSIONS**

- **Words not practiced as targets ('orphans') act weakly (if at all) as subliminal primes**
- **Paradoxical hybrid word primes (just like nonword hybrids) act subliminally as if they had the valence of their oppositely valenced 'parent' words**
- **No evidence requiring the conclusion that subliminal priming uses word meaning**

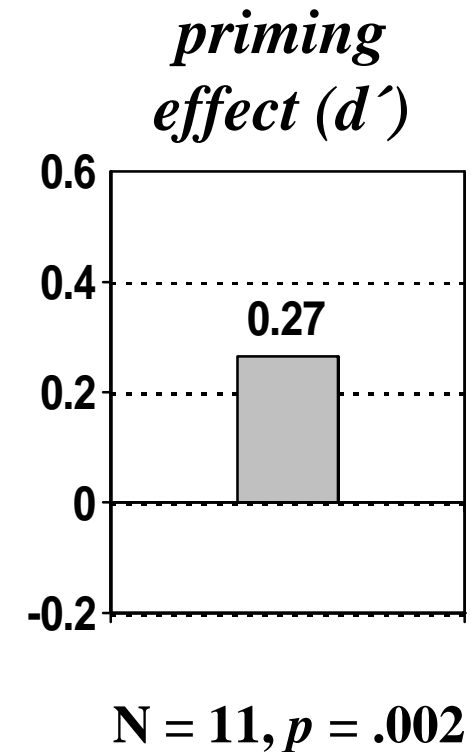
# NONWORD (REARRANGED-WORD) PRIMES

	<i>unpleasant</i>	<i>pleasant</i>
<i>practice &amp; test target stimuli:</i>	<b>harm</b> debt jerk ugly	mint <b>silk</b> posh cozy
<i>test (masked) primes:</i>	<b>AHMR</b> EDTB KREJ GUYL	TNIM <b>ISKL</b> HSOP OCYZ



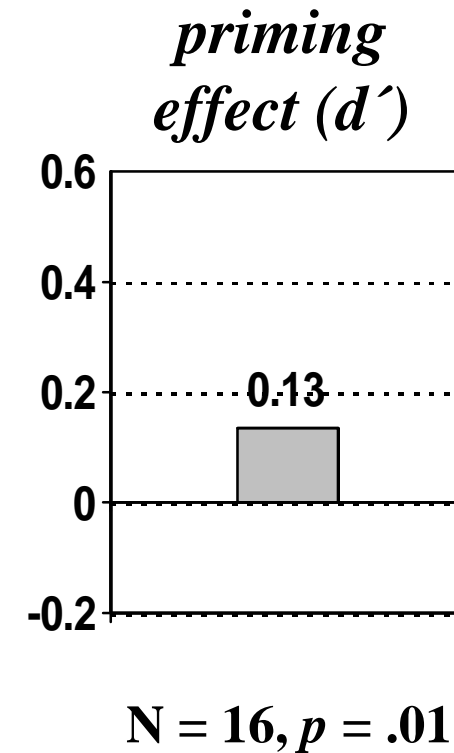
# 'FRANKENSTEIN' PRIMES

	<i>unpleasant</i>	<i>pleasant</i>
<i>practice &amp; test target stimuli:</i>	<b>bleed</b> <b>mice</b> <b>geek</b>	<b>swan</b> <b>toy</b> <b>purr</b>
<i>test (masked) primes:</i>	<b>MBLD</b> <b>GKCB</b> <b>CMLG</b>	<b>STPW</b> <b>TYSR</b> <b>PNYR</b>



# REPEATED-CONSONANT PRIMES

	<i>unpleasant</i>	<i>pleasant</i>
<i>practice &amp; test target stimuli:</i>	<b>puny</b> <b>war</b> <b>soot</b>	<b>medic</b> <b>big</b> <b>like</b>
<i>test (masked) primes:</i>	<b>NNNN</b> <b>RRRR</b> <b>YYYY</b>	<b>DDDD</b> <b>GGGG</b> <b>KKKK</b>

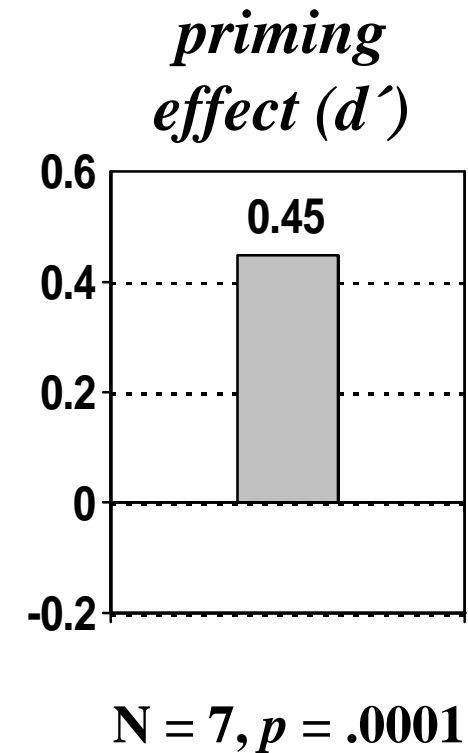


## **ADDITIONAL CONCLUSIONS**

- **Subliminal priming is achieved easily by stimuli composed of ill-fitting parts**
  - **nonword anagrams of training target words**
  - **consonants from multiple training target words**
- **Repeated single letters from training target words suffice to produce subliminal priming**

# WORD PRIMES REQUIRING MULTI-LETTER ANALYSIS

	<i>unpleasant</i>	<i>pleasant</i>
<i>practice &amp; test target stimuli:</i>	hurt cold weep hate slum lose gang	cute host help warm glee song laud
<i>test (masked) primes:</i>	HURT COLD WEEP HATE SLUM LOSE GANG	CUTE HOST HELP WARM GLEE SONG LAUD



## **OVERALL CONCLUSIONS**

- **Subliminal priming responds to small pieces of practiced target words**
- **These pieces can be individual letters, but also include some multi-letter information**
- **No evidence requiring the conclusion that subliminal priming can make use of word meaning**

**This is a huge departure from the thesis that “*Nonconscious perceptual processes automatically redescribe sensory data into every representational form and to the highest levels of description available to the organism*” (Marcel, 1983)**